

FINALE
Presto

This musical score is for a piece titled "FINALE" in "Presto" tempo. It is written for Violin, Cello, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each containing staves for the Violin, Cello, and Piano. Measure numbers 9, 17, and 25 are indicated at the start of their respective systems. The Piano part features a prominent melody in the right hand, often with slurs and accents, while the left hand provides harmonic support. The Violin and Cello parts enter later in the piece, mirroring the Piano's melodic lines. Dynamics such as *p* (piano) and *sf* (sforzando) are used throughout. The score concludes with a final measure in the fourth system.

31

p *f*

37

fp *p*

42

p *f* *sf*

48

f *sf* *sf* *sf*

54

sf

sf

sf

sf

59

p

p

p

p

p

p

p

66

p

p

p

p

p

p

72

tr

pp

pp

pp

pp

pp

80

p

pp

88

pp

94

f

p

99

f

104

109

115

123

132

132

139

139

144

144

149

149

154

f *sf* *sf*

159

ff

164

ff *ff*

170

ff *ff* *p* *p*

177

p

185

p

193

p

201

p

209

p *pp* *p* *pp* *p*

217

p *p*

225

p

233

p *sf*

241

p

247

ff

253

p

258

f *sf* *p*

264

264

f *sf*

f *sf*

f *sf*

270

270

sf

sf

sf

sf

276

276

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

282

282

p *p*

p

3 3

3 3

289

Measures 289-294. The score is in B-flat major (two flats). Measures 289-291 are whole rests for all parts. In measure 292, the vocal line begins with a half note G4, marked *p*. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. The piano part continues with eighth-note chords through measure 294.

295

Measures 295-301. Measures 295-296: vocal line has quarter notes G4 and A4; piano accompaniment has eighth-note chords. Measures 297-300: vocal line has whole notes G4 and F#4; piano accompaniment has eighth-note chords. In measure 301, the vocal line has a half note G4, and the piano accompaniment has a whole note chord (B-flat major).

302

Measures 302-311. Measures 302-305: vocal line has whole rests; piano accompaniment has eighth-note chords. In measure 306, the vocal line begins with a half note G4, marked *pp*. The piano accompaniment continues with eighth-note chords. Measures 307-311: vocal line has half notes G4, F#4, E4, D4, and C4, marked *pp*. The piano accompaniment has chords that change in measure 311 to a whole note chord (B-flat major).

312

Measures 312-317. Measures 312-315: vocal line has quarter notes G4, A4, B4, and C5, marked *f*. The piano accompaniment has chords. In measure 316, the vocal line has a half note G4, marked *p*. The piano accompaniment has chords. In measure 317, the vocal line has a half note G4, marked *f*. The piano accompaniment has chords.

319

p

327

tr.

p

334

tr.

pp

342

p

3

3

348

p

352

p *pp*

359

ff *p* *ff* *p*

365

sf *f* *f* *sf*

373

ff sf

tr

pp

sf sf

383

p

p

p³

3

390

395

p

p

403

p

410

416

421

f *ff*

426

sf

sf

sf

431

p

sf

sf

p

436

p

sf

sf

ff

sf

441

ff

p

sf

p

dim.

449

pp

dim.

458

p

pp

p

pp

466

ff

ff

ff

sf

sf

sf

473

ff

sf

sf

sf

sf

ff

ff

sf

sf

sf

ff

Trio Op.1 No.1

L. van Beethoven (1770-1827)

8

13

20

27

33

41

45

49

2

Violin

55 **2**

61

66

73 *sf sf sf sf sf f*

78 *fp p* **3 3**

83

89 *p ff pp ff*

97 *p tr tr* **1.**

105 **2.** *p*

110 *f ff p*

115

121 **3**

Violin

132

sfp

138

144

sf *p* 3

154

p

163

169

175

sfp *sfp*

181

ff

188

194

198

202

fp 2 2

Violin

210

215

221

227

232

237

242

250

258

264

270

274

sf *sf* *sf* *f*

sf *sf* *fp*

p *ff* *pp* *ff*

rf *rf*

sf *sf* *p*

ff *p*

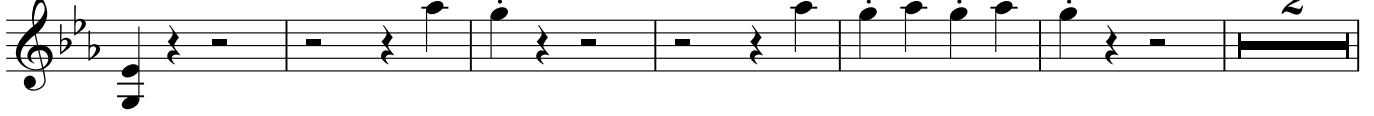
f

Violin

278



281



289



291



Adagio cantabile

7



13



18



23



28



34



Violin

38

42

54

60

65

70

73

89

93

97

100

104

pp

pp

fp

sfp

cresc.

ff

pp

p

tr

p

sf

sf

7

10

Violin

109 *pp* *sfp*

115

119 *pp* *pizz.* *pp*

SCHERZO Allegro assai

11 *p* *pp*

23 *f*

37 *p*

48

58

68 *cresc.* *sf* *cresc.* *sf*

74 *cresc.* *sf*

80 *sf* *sf* *f*

Violin

86

96

108

117

125

135

146

155

163

176

191

205

TRIO

CODA

mf

pp

fp

sf

f

always pp

p

pp

ri - tar - dan - do

Scherzo from begin
without repetition, then Coda

Violin

FINALE

Presto

3

10

25

33

39

47

55

65

7

8

88

95

100

105

113

p

p

p

f

fp

f

sf

sf

sf

sf

sf

p

f

sf

sf

sf

p

sf

sf

sf

Violin

123 **3**

p

133

140 *f* *sf* *sf*

145 *sf*

151 *sf* *sf* *f*

157 *sf* *ff*

166 *ff*

173 *p* **4** *p*

188 *p*

203 *p* **3**

220 *p*

227 **7**

Violin

240 *p* *p*

249 *ff*

256 *f* *sf* *p*

264 *f* *sf* *sf*

273 *sf* *sf* *sf*

282 *p* *p* 3

294 11 *pp*

313 *f* *p*

322

331

339 9 *p*

356 *pp* *ff* *sf*

Violin

368 *f sf ff sf*

377 *p* 9

395 *p* 4 *p*

407

412

418 *f*

424

432 *p sf sf*

439 *ff*

445 *p* 2 2 *pp*

456 *p*

464 *pp* 2

473 *ff sf sf sf ff*

Trio Op.1 No.1

for violin, cello and piano

L. van Beethoven (1770-1827)

Allegro

9 *f* *p* *f*

14 *f* *fp*

23 *p* *sfp* *sfp*

28 *ff* *fp*

33 *pp* *rfz* *rfz*

41 *p* *rfz* *rfz*

49 *sfp* 2 2

61

69 *sf* *sf*

75 *sf* *sf* *sf* *sf* *f* *fp* 3

Cello

84

89

99

105

110

116

124

136

141

148

158

167

174

p *ff* *pp* *ff*

p *tr* *tr*

f *ff* *p*

sf *p*

3

p *f* *ff* *p*

sf *sf*

1. 2. 4

Cello

181



190



199



210



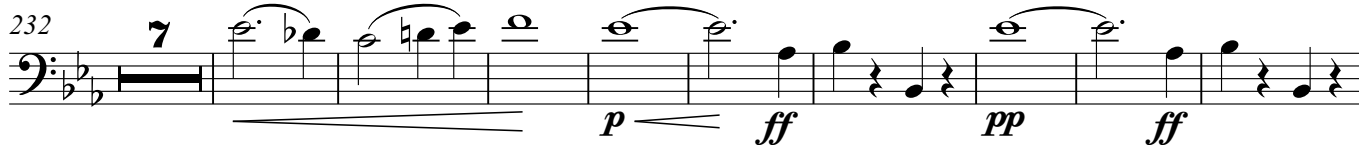
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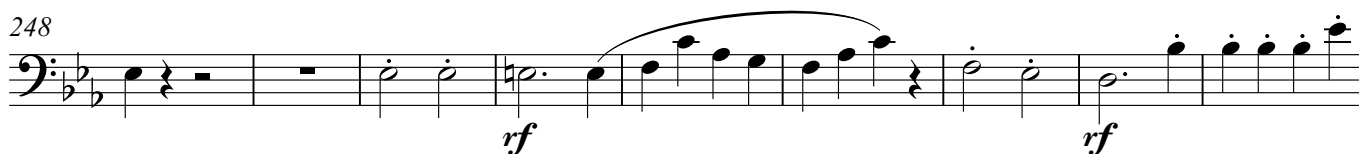
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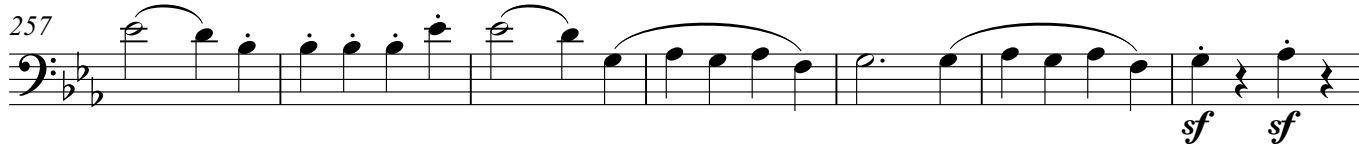
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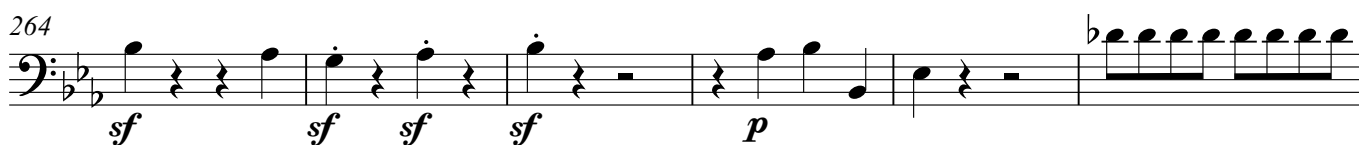
248



257



264



270



274



Cello

279

285

pp *ff*

Adagio cantabile

8

15

22

28

37

41

53

62

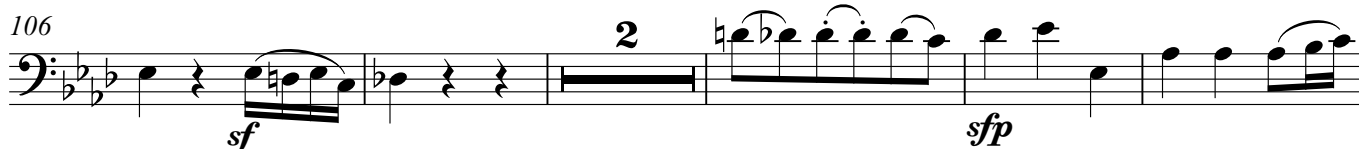
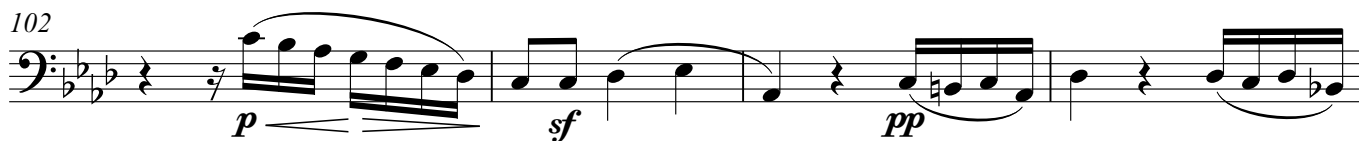
70

74

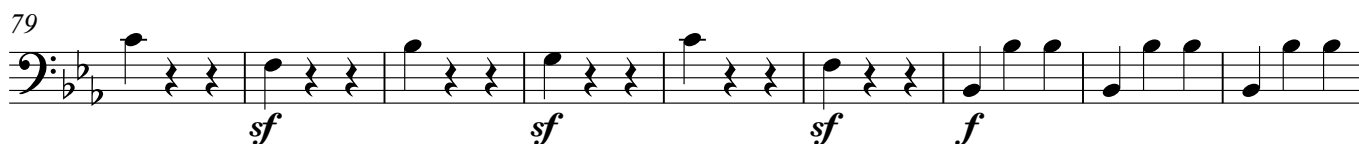
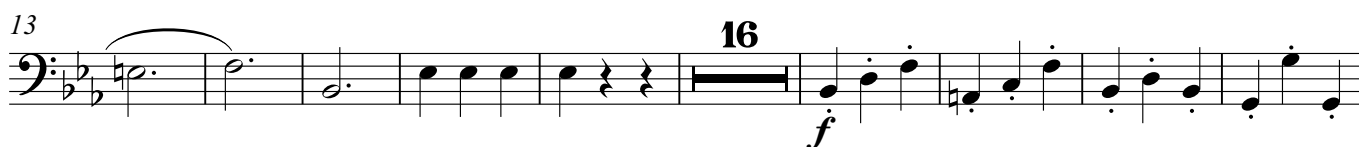
p *pp* *sf* *sf* *sf* *p* *ff* *pp*

cresc.

Cello



SCHERZO Allegro assai

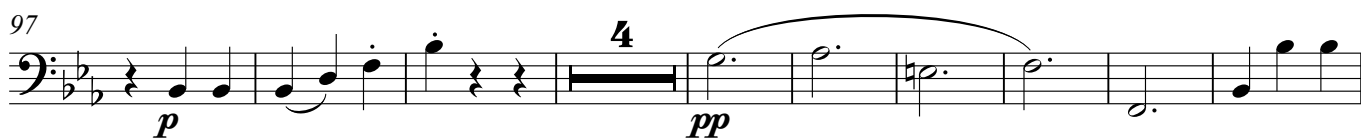


Cello

88



97



110



127



135



145



153



163 **TRIO**



177



191



*Scherzo from begin
without repetition, then Coda*

205 **CODA**



FINALE
Presto

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Cello

135



143



155



164



178



199



217



230



249



258



266



275



Cello

283



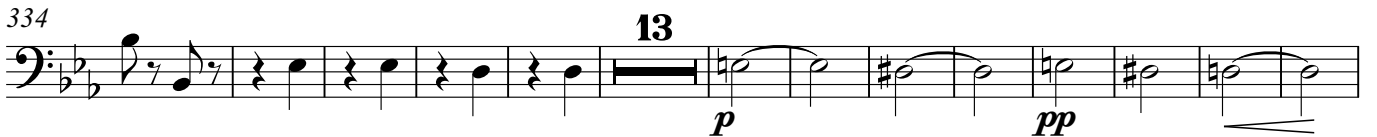
298



319



334



360



373



392



410



422



432



442



455



464



473



