

L. van Beethoven

Trio Op.1 No.1

for violin, cello and piano



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Trio Op.1 No.1

for violin, cello and piano

L. van Beethoven (1770-1827)

Allegro

The musical score is written for Violin, Cello, and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into three systems. The first system (measures 1-4) shows the Violin and Cello parts with dynamic markings *f* and *p*, and the Piano part with *f* and *p*. The second system (measures 5-8) continues the Piano part with a melodic line in the right hand and a bass line in the left hand. The third system (measures 9-12) features a more complex Piano part with a melodic line in the right hand and a bass line in the left hand, with dynamic markings *f* and *sf*.

Violin

Cello

Piano

5

9

f *p* *f* *sf*

13

p
legato

17

p

20

p

24

sf
f
sf

27

Measures 27-28. The system includes vocal staves and piano accompaniment. Dynamics include *sf* and *f*.

29

Measures 29-32. The system includes vocal staves and piano accompaniment. Dynamics include *ff* and *fp*.

33

Measures 33-39. The system includes vocal staves and piano accompaniment. Dynamics include *pp* and *rfz*.

40

Measures 40-43. The system includes vocal staves and piano accompaniment. Dynamics include *p* and *rfz*.

46

rfz

rfz

51

sfp

sfp

fp

55

tr

59

63

66

71

75

78

f *fp* *fp*

tr

81

p *fp*

84

p *fp*

87

p *fp*

91

ff

ff

94

pp

pp

ff

ff

97

tr

p

tr

p

p

101

pp

pp

1.

105

2.

p

110

f *ff* *p*

114

p

117

(tr)

120

123

126

128

130

133

136

141

146

p *pp*

151

p

155

p *sf*

160

f *ff* *p* *ff* *p*

164

169

legato

173

176

sf

f

sf

179

ff

182

fp

rf

188

rf

p

rf

195

rf

rf

201

fp

fp

fp

205

tr.

209

214

3

217

221

222

225

226

228

229

232

233

237

241

245

249

fp *rf* *rf*

254

rf *tr* *sf* *sf*

258

tr *sf* *sf* *sf*

262

sf *sf* *sf* *sf*

265

sf sf sf p

sf sf sf p

sf sf sf p

269

ff ff

rf

273

p p f

p p f

277

279

sf

p

283

pp

288

pp

pp

291

ff

ff

Adagio cantabile

Violin

Cello

Piano

p

6

11

16

21

p

26

p

29

p

sf

sf

32

sf

sf

sf

36

pp

pp

sf

40

p

44

tr

tr

tr

49

pp

pp

53

53

54

55

56

sf *sf* *sf*

sf *sf* *sf*

57

57

58

59

60

fp

p

fp

61

61

62

63

sf

64

64

65

66

sf *cresc.* *p* *cresc.*

tr *tr* *tr*

sf *p*

67

fp

fp

tr

f

sf

sf

70

ff

ff

tr

sf

ff

73

pp

pp

p

76

pp

80

83

87

91

95

p

99

tr *sfp*

102

p *sf* *pp* *sf* *pp*

106

sf *sf*

108

pp sf

sfp

sfp

pp

sfp

113

tr

p

sfp

117

pp

pp

p

120

pizz.

pp

pizz.

pp

pp

pp

pp

SCHERZO
Allegro assai

Violin

Cello

Piano

11

21

29

p

pp

p

pp

cresc.

f

36

42

51

59

67

cresc. *sf* *cresc.* *sf*

cresc. *sf* *cresc.* *sf*

cresc. *cresc.*

74

cresc. *sf* *sf* *sf*

sf *cresc.* *sf* *sf*

sf *cresc.* *sf* *sf*

81

sf *sf* *f* *f* *f* *f*

sf *sf* *sf* *f* *f* *f*

sf *sf* *f* *f* *f* *f*

89

p

96

p *pp*

107

p *pp*

117

mf

125

mf

133

142

149

156

163

TRIO

Musical score for measures 163-170. The score is in 3/4 time and features three staves: two for vocal parts (Soprano and Bass) and one for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts are marked "always *pp*". The piano accompaniment is marked "always *pp* and legato". The piano part features a melodic line in the right hand and a supporting line in the left hand, with various rests and ties.

171

Musical score for measures 171-177. The score continues with the same three staves. The vocal parts continue with their melodic lines, and the piano accompaniment provides a steady harmonic and rhythmic foundation with various rests and ties.

178

Musical score for measures 178-185. The score continues with the same three staves. The vocal parts continue with their melodic lines, and the piano accompaniment provides a steady harmonic and rhythmic foundation with various rests and ties.

186

Musical score for measures 186-193. The score continues with the same three staves. The vocal parts continue with their melodic lines, and the piano accompaniment provides a steady harmonic and rhythmic foundation with various rests and ties.

193

199

*Scherzo from begin
without repetition, then Coda*

205 **CODA**

213

ri - tar - dan - do

pp ri - tar - dan - do

pp ri - tar - dan - do