

J. Brahms

Trio No. 3 Op. 101

for violin, cello and piano





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"Piano Trio" by Valeria Caldera Senzoyo

Trio No. 3 Op. 101

for violin, cello and piano

J. Brahms (1833-1897)

Allegro energico

The musical score is written for Violin, Cello, and Piano in 3/4 time, key of B-flat major. The tempo is marked 'Allegro energico'. The score is divided into three systems, with measures 6 and 10 indicated at the start of the second and third systems respectively.

Violin: The violin part begins with a forte (*f*) dynamic. It features a melodic line with triplets and a crescendo leading to a *poco f* section.

Cello: The cello part also begins with a forte (*f*) dynamic. It features a melodic line with triplets and a crescendo leading to a *poco f* section.

Piano: The piano part begins with a forte (*f*) dynamic and is marked *ben marcato*. It features a complex accompaniment with triplets and a crescendo leading to a *poco f* section.

The score includes various musical notations such as triplets, crescendos, and dynamic markings (*f*, *mf*, *poco f*).

J. Brahms - Trio No. 3 Op. 101

13

Measures 13-17. The system includes vocal staves and piano accompaniment. The piano part features complex chordal textures and arpeggiated figures.

18

Measures 18-22. The system includes vocal staves and piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. Dynamic markings include *sf* and *f marcato*.

23

Measures 23-27. The system includes vocal staves and piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. Dynamic markings include *sf* and *f*.

J. Brahms - Trio No. 3 Op. 101

28

mf

32

f

35

f

fma cantando

poco f

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40

Violin I, Violin II, Piano

47

cresc.

54

pizz. *arco* *più f* *arco* *più f* *sf*

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59

59

62

sf

63

63

66

sf

67

67

70

J. Brahms - Trio No. 3 Op. 101

71

dim. *p*

77

dim. *f*

84

p

J. Brahms - Trio No. 3 Op. 101

90

sempre *p*

dim.

sempre *p*

dim.

sempre *p*

dim.

96

pp

p dolce

pp

p dolce

pp

p

102

più p

dim.

più p

dim.

più p dolce

dim.

J. Brahms - Trio No. 3 Op. 101

108

p *cresc.* *f*

114

118

J. Brahms - Trio No. 3 Op. 101

122

126

130

J. Brahms - Trio No. 3 Op. 101

134

3 3 3

cresc.

138

f

6va

f

6

142

6

J. Brahms - Trio No. 3 Op. 101

147

f *ma cantando*

f *ma cantando*

151

mf

159

cresc.

cresc.

cresc.

J. Brahms - Trio No. 3 Op. 101

166

pizz.

pizz.

arco

più f

arco

più f

171

175

J. Brahms - Trio No. 3 Op. 101

179

Measures 179-182. The vocal staves show a melodic line with some rests. The piano accompaniment is highly active, featuring sixteenth-note patterns and chords in both hands.

183

Measures 183-188. The vocal staves continue the melodic line. The piano accompaniment features a series of chords and some sixteenth-note figures. Dynamics include *dim.* and *p*.

190

Measures 190-195. The vocal staves show a melodic line with some rests. The piano accompaniment features a series of chords and some sixteenth-note figures. Dynamics include *f*.

J. Brahms - Trio No. 3 Op. 101

199

203

207

J. Brahms - Trio No. 3 Op. 101

211

sf

215

sf

ff

219

sf

ff

J. Brahms - Trio No. 3 Op. 101

223

f sempre

f sempre

f sempre

226

f

f

dim.

dim.

f

dim.

229

p

p

f

f

p

f

17

con sord.

p semplice

con sord.

p semplice

dim.

dim.

p

p semplice

dim.

p

6

12

p

dim.

p

dim.

J. Brahms - Trio No. 3 Op. 101

17

p

p

p

23

p

pizz.

dim.

dim.

dim.

29

pizz.

f

p

pizz.

f

p

agitato ma sempre p

35

Violin: *f* *p* *f* *p*

Cello: *f* *p* *f* *p*

Piano: Complex chordal textures with various articulations.

42

Violin: *p espressivo* *sf* *arco*

Cello: *p espressivo* *arco*

Piano: *sf* *p*

47

Violin: *p*

Cello: *p*

Piano: Complex chordal textures with various articulations.

J. Brahms - Trio No. 3 Op. 101

52

52

f

mf

57

sf

p

f

calando

sf *p* *dim.*

calando

dim.

calando

sf *p*

mf

62

pizz.

f *p*

pizz.

f *p*

f *p*

dim.

soitovoce ma agitato

J. Brahms - Trio No. 3 Op. 101

69

f *p*

più p

76

più p

pp

83

pp

f

arco

J. Brahms - Trio No. 3 Op. 101

90

arco

sf

sf

sf

95

p

dim.

espressivo ma dolce

p

dim.

pp

3

99

espressivo ma dolce

J. Brahms - Trio No. 3 Op. 101

102

102

105

105

108

108

p *dim.* *p espressivo*

p *dim.* *pp* 3

J. Brahms - Trio No. 3 Op. 101

112

p espressivo

115

118

pf *p* *pp* *p*

J. Brahms - Trio No. 3 Op. 101

122

dim.

p sempre, ma espress. arco

pizz.

p sempre, ma espress.

dim.

p sempre, ma espress.

129

pp

pp

pp

pp

dim.

pp

138

pp

pp

pp

pp

pp

pp

Andante grazioso

The first system of the musical score is in 3/4 time. It features three staves. The top staff (treble clef) begins with a piano (*p*) dynamic and contains a melodic line with eighth and quarter notes. The middle staff (bass clef) also begins with a piano (*p*) dynamic and features a more active line with eighth and sixteenth notes. The bottom staff (grand staff) is initially silent, with both treble and bass clefs showing whole rests. In the final two measures of the system, the bottom staff enters with a piano (*p*) and *dolce* marking, playing a series of chords and a melodic line.

The second system of the musical score continues the piece. The top staff (treble clef) has a whole rest for the first four measures, followed by a melodic line. The middle staff (bass clef) continues its active line. The bottom staff (grand staff) plays a series of chords and a melodic line in the first four measures, then has whole rests for the final three measures.

The third system of the musical score continues the piece. The top staff (treble clef) plays a melodic line throughout. The middle staff (bass clef) continues its active line. The bottom staff (grand staff) is silent throughout this system, with both treble and bass clefs showing whole rests.

J. Brahms - Trio No. 3 Op. 101

25

pp

pp

32

pizz.

pizz.

38

poco rit.

poco rit.

quasi animato arco

p

quasi animato arco

p

poco rit.

quasi animato

pp

J. Brahms - Trio No. 3 Op. 101

44

p

50

f *cresc.*

p *cresc.*

55

J. Brahms - Trio No. 3 Op. 101

59

f *dim.*

63

p

69

mf *f dim.*

J. Brahms - Trio No. 3 Op. 101

73

p

p dolce

3

79

3

3

85

3

J. Brahms - Trio No. 3 Op. 101

93

pizz.

pizz.

99

poco rit.

poco rit.

a tempo arco

a tempo arco

mf

mf

poco rit.

a tempo

pp

mf

104

p dolce

p dolce

dim.

dim.

dolce

dolce

f

f

Allegro molto

The musical score is presented in three systems, each with three staves: Violin (top), Piano (middle), and Cello/Double Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegro molto'.

System 1 (Measures 1-5): The Violin part begins with a melody marked *p* (piano). The Piano part provides harmonic support with chords and moving lines, also marked *p*. The Cello/Double Bass part features a steady eighth-note accompaniment.

System 2 (Measures 6-12): The Violin part continues with a melody that includes a forte (*f*) dynamic and a marcato (*f marc.*) section with accents. The Piano part features a forte (*f*) dynamic and complex chordal textures. The Cello/Double Bass part continues its accompaniment with some melodic variation.

System 3 (Measures 13-18): The Violin part shows more melodic development with slurs and accents. The Piano part continues with rich harmonic textures. The Cello/Double Bass part features a more active role with eighth-note patterns and some melodic lines.

J. Brahms - Trio No. 3 Op. 101

20

f marc.

f marc.

f marc.

27

fp

34

p

p

p

J. Brahms - Trio No. 3 Op. 101

38

pp p

42

pp p

46

meno Allegro

pp poco f f

J. Brahms - Trio No. 3 Op. 101

52

52

f

mf

f

57

57

sf

f

62

62

f

sf sostenuto sempre e molto espress.

f sostenuto sempre

mf

f

f sostenuto sempre

J. Brahms - Trio No. 3 Op. 101

67

70

73

J. Brahms - Trio No. 3 Op. 101

76

dim. p

79

p dim. pp

83

Tempo I

p

J. Brahms - Trio No. 3 Op. 101

88

p

p

p

p

legato

92

p

p

pp

96

p

p

J. Brahms - Trio No. 3 Op. 101

99

p *dim.* *dim.*

102

p *dim.* *dim.* *dim.*

106

p *pp* *pp* *cresc.* *cresc.*

J. Brahms - Trio No. 3 Op. 101

113

f *cresc.*

118

f

122

mf *pizz.* *mf* *sf* *sf* *mf*

J. Brahms - Trio No. 3 Op. 101

129

f *cresc.* *arco* *cresc.* *ff*

136

ff

144

p

J. Brahms - Trio No. 3 Op. 101

148

pp p

pp p

152

8va

157

meno Allegro

pp f

poco f f f

163

f

poco f

f

169

f

f

175

sf agitato ma sempre sostenuto

f legato e ben sostenuto

J. Brahms - Trio No. 3 Op. 101

179

p *f*

182

dim. *p*

185

dim.

J. Brahms - Trio No. 3 Op. 101

189

mp espress.
pizz.
mp
cresc.
cresc.
mp legato
cresc.

196

arco
f
sf
sf

202

p
mp cresc.
mp cresc.
p
cresc.

207

212 *poco a poco stringendo*

216

J. Brahms - Trio No. 3 Op. 101

220

Measures 220-223 of the Trio No. 3 Op. 101. The score is written for three staves: two single staves at the top (likely for voice or flute and clarinet) and a grand staff at the bottom (piano). The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part has a more complex texture with many sixteenth notes.

224

Measures 224-227 of the Trio No. 3 Op. 101. The score continues with the same instrumentation. Measures 224 and 225 are marked with a forte *f* dynamic. The piano part continues with its intricate sixteenth-note patterns.

228

Tempo I

Measures 228-231 of the Trio No. 3 Op. 101, marked **Tempo I**. The score shows a change in tempo. Measures 228 and 229 are marked with a forte *f* dynamic. Measures 230 and 231 are marked with *sempre più f* (always more forte). The piano part features a series of chords and arpeggiated figures.

J. Brahms - Trio No. 3 Op. 101

235

ff

ff

ff

242

sf

sf

8va

249

8va

sf

Violin

Trio No. 3 Op. 101

for violin, cello and piano

J. Brahms (1833-1897)

Allegro energico

Violin part of Trio No. 3 Op. 101 by J. Brahms. The score is in 3/4 time, key of B-flat major (three flats). It begins with a forte (f) dynamic and a sforzando (sf) accent. The tempo is marked 'Allegro energico'. The piece features various musical notations including triplets, slurs, and dynamic markings such as *mf cresc.*, *f*, *sf*, *f ma cantando*, *pizz.*, and *cresc.*. The score is divided into measures, with measure numbers 7, 11, 15, 20, 25, 32, 36, 44, and 52 indicated. The piece concludes with a double bar line and a 3/4 time signature.

Violin - J. Brahms - Trio No.3 Op. 101

58 *arco*
più f

63

69 *dim.*
p

76 *dim.*
f

83 *p*

90 *sempre p*
dim.
pp

98 *p dolce*

102 *più p*
dim.

108 *p*
cresc.

113 *f*

Violin - J. Brahms - Trio No.3 Op. 101

118

122

126

130

p cresc.

135

139

f

145

f ma cantando

151

158

cresc.

164

pizz.

Violin - J. Brahms - Trio No.3 Op. 101

170 arco
più **f** < > < > < >

176

184 dim. **p** dim.

192 **f**

200

205 **sf** sempre ben marcato 3

210 **sf**

215 **sf** 3 **sf** 3 **sf** 3 **sf** 3 **ff** 8va

221 (8) **f** sempre

226 **f** dim. **p** **f**

Presto non assai
con sord.

The musical score is written for a violin in G major, 3/4 time. It consists of ten staves of music, with measure numbers 7, 14, 20, 26, 31, 39, 45, 52, 59, and 65 marked at the beginning of their respective staves. The tempo is 'Presto non assai' and the instruction 'con sord.' (with mutes) is present at the start. The score includes various dynamic markings such as *p* (piano), *dim.* (diminuendo), *f* (forte), *sf* (sforzando), *pizz.* (pizzicato), *arco* (arco), and *p espressivo* (piano espressivo). There are also performance markings like *calando* (rushing) and *2* (second ending). The notation includes slurs, ties, and accents.

Violin - J. Brahms - Trio No. 3 Op. 101

73

81

91

97

103

108

113

119

124

131

139

più p

arco

f

pp

sf

p

dim.

espressivo ma dolce

p

dim.

p espressivo

p sempre, ma espress.

pp

pp

Andante grazioso

14

22

41 poco rit. *quasi animato*
arco

50

57

64

72

81

91 pizz. poco rit.

102 a tempo arco

p

pp

f

cresc.

dim.

p

sf dim.

p

mf

p dolce

dim.

dolce

f

Allegro molto

7 *p*

15 *f* *f marc.* 2 2 2

23 *f marc.*

29 2

39 *pp* *p*

48 **meno Allegro** 3

57 *pp* *f*

64 *sf* *f*

69 *p* *f*

75 3 *p dim.* *p dim.* *pp* **Tempo I** 3

sf sostenuto sempre e molto espress.

Violin - J. Brahms - Trio No. 3 Op. 101

88 *p* **3** *p* *p*

99 *dim.* *p* *dim.*

105 *pp* *cresc.*

113 *f* *cresc.*

120 *f* *mf*

126 *f*

132 *cresc.* **2** **2** **2**

138 **2** **2** **2** *ff* *p*

146 *pp* *p* **meno Allegro** **3**

154 *pp*

163 *f* *sf*

169 *sf* *f*

175 *sf* *agitato ma sempre sostenuto*

180 *p* *f* *dim.* *p* *dim.*

187 *mp* *espress.* *cresc.*

195 *f*

202 *p* *mp* *cresc.*

209 *poco a poco stringendo* *p* *cresc.*

219 *f*

228 *Tempo I* *f* *sempre più f*

235 *ff*

242

249 *8va*

Cello

Trio No. 3 Op. 101

for violin, cello and piano

J. Brahms (1833-1897)

Allegro energico

6 *f* *sf* *sf* *f* 3 3

10 *mf* *cresc.* *f*

15

20 *sf* *sf* *sf* *sf* *sf*

25 *sf* *f*

31

36 *f* *ma cantando*

43 *cresc.*

51 *pizz.*

Cello - J. Brahms - Trio No.3 Op. 101

58 *arco*
più f < > < >

64

69 *dim.* *p*

75 *dim.* *f*

83 *p*

89 *sempre p* *dim.* *pp*

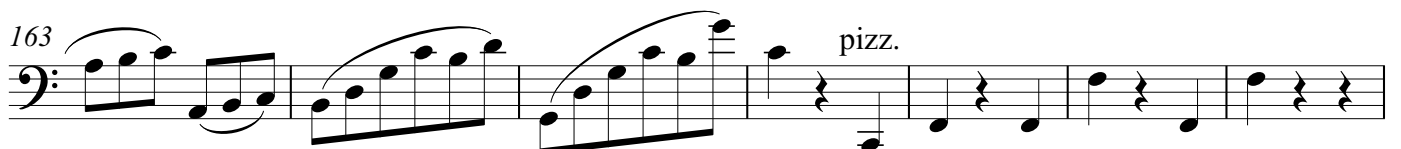
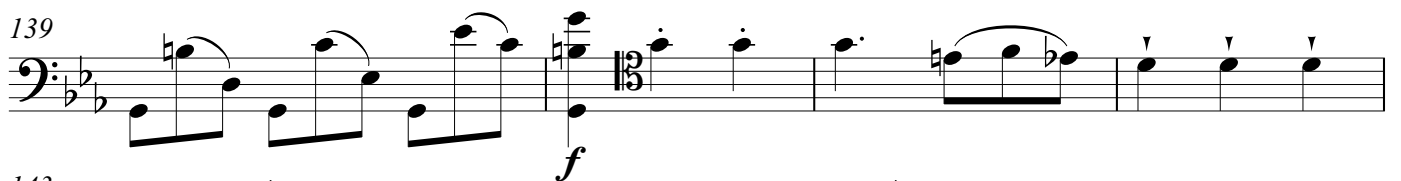
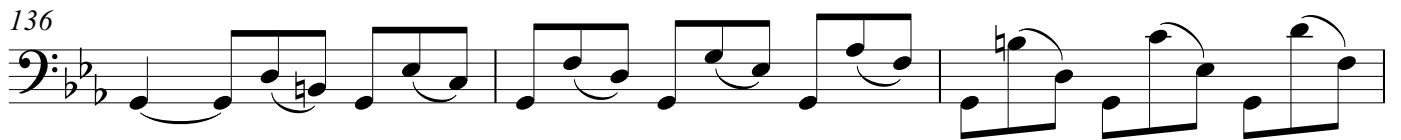
98 *p dolce* *più p*

103 *dim.* *p*

109 *cresc.*

113 *f*

Cello - J. Brahms - Trio No.3 Op. 101



170 arco
più f < > < > < >

176

182
 < > *dim.* < > *p*

189
dim. *f*

196

202

207
sf sempre ben marcato *sf*

213
ff

217
ff

221
f sempre

226
 < > *f* < > *dim.* < > *p* *f*

Presto non assai
con sord.

7
 14
 20
 27
 34
 41
 48
 56
 64
 70

p semplice *dim.* *p*
dim. *p*
dim. *p*
dim. *pizz.* *f* *p*
f *p* *f* *p*
p *arco* *p espressivo*
p *calando* *dim.*
pizz. *f* *p* *f* *p*
f *p*

76 *più p*

82 *pp* *3* *5* *arco* *sf*

92 *sf* *p* *dim.*

98 *espressivo ma dolce*

104 *p*

109 *dim.* *p espressivo*

114

119 *pf* *p* *dim.*

124 *pizz.* *arco* *p sempre, ma espress.*

130 *pp*

139

Andante grazioso

p

7 **6**

18

23 *pp* **6**

34 pizz. **6** poco rit. **2** quasi animato arco **6** *p*

45

48

53 *cresc.*

Cello - J. Brahms - Trio No. 3 Op. 101

59 *f* *dim.* *p*

64

67

71 *sf dim.*

76 *p* 3

81 2

88

93 pizz.

99 poco rit. 2 a tempo arco *mf* *p dolce*

105 *dim.* *dolce* *f*

Allegro molto

9

f marc.

14

20

f marc.

26

34

p *pp* *p*

42

pp

49

meno Allegro

2

f

56

sf

61

66

f sostenuto sempre *p* *f*

74

p *f* *dim.* *p*

80 **Tempo I** **3**

p dim. *pp*

88 *p* **3** *p*

98 *p* *dim.* *p*

103 *dim.* *pp*

108 *cresc.* *f*

115 *cresc.* *f*

121 *pizz.* *mf*

126 *f*

132 *arco* *cresc.* **2** **2** **2**

Cello - J. Brahms - Trio No. 3 Op. 101

137

143

151

159

meno Allegro 2

166

171

176

184

190

196

arco

3

ff

p

pp

pp

f

sf

sf

f

sf

p

dim.

sf agitato ma sempre sostenuto

p

dim.

mp

cresc.

f

