

P. de Sarasate

Carmen Fantasy

Op. 25 No. 1

for violin and piano





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Cover photo:
"Passionate Rose"

Carmen Fantasy

written on the opera "Carmen" by G. Bizet

Op. 25 No. 1

edited by
Gustav Saenger
and Fabrizio Ferrari

P. de Sarasate (1844-1908)

INTRODUZIONE

Allegro moderato

Violin

Piano

ff

8

18

on G Solo

mf

27

on G and D

P. de Sarasate - Carmen Fantasy

33

on G

40

46

(8)

f

53

p

f

P. de Sarasate - Carmen Fantasy

60 *pizz.* *arco* *pizz.* *arco* *p* *tr* *8va*

67 *tr* *3* *3* *tr* *3* *3* *rallent.*

73 *gliss.* *on A* *sempre p* *p*

78

P. de Sarasate - Carmen Fantasy

83 *mf*

92 *p*

98 *tr* *on A* *on G*

106 *rit.* *f* *ad libitum*

P. de Sarasate - Carmen Fantasy

116

ff

123

on G *ff* *p* *f*

130

rit. *a tempo* *dim.* *pp* *(quasi tambourine)*

140

pp

P. de Sarasate - Carmen Fantasy

148

3

155

on G

mf

p

p

164

8^{va}

tr.

tr.

tr.

170

(8)

pizz.

pp

pizz.

pizz.

pizz.

pp

I

Moderato

Violin

Piano

Violin

Piano

p

p

fz

p

f

p

f

p

on G

8va

8va

P. de Sarasate - Carmen Fantasy

17 (8) on G

20 *f* *ppp*

26 Solo *ff*

33 *f*

40

on G

f

pp

p

46

f

pp

p

52

f

p

ff

p

58

f

p

ff

p

P. de Sarasate - Carmen Fantasy

64

p

pp

on A

tr

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written in two staves, both in treble and bass clefs, with the same key signature and time signature. The music is in common time (C). The vocal line begins with a measure marked "74" and "(8)", indicating the start of the eighth measure of the piece. The piano accompaniment begins with a measure marked "74" and "(8)", indicating the start of the eighth measure of the piece. The score includes various musical notations such as notes, rests, and accidentals. The piano accompaniment features a prominent bass line with a walking bass pattern. The overall style is that of a traditional folk song.

79 (8)

Tr

pp

84

89

95

99

104 *più animato*

p

pp

111

ff *p* *ff*

ff *pp* *ff*

117

p *cresc.* *f* *ff*

pp *cresc.* *f* *ff*

II

Lento Assai

Violin

Piano

pp

p

on A

8

13

ff

tr

P. de Sarasate - Carmen Fantasy

17 ^{8va} 0 1

p

3

2

21

pp *pressez (stringendo)* *dim.*

4

3

25 *a tempo*

p

29

pp

^{8va} 4

4

33 (8)

pressez (stringendo) cresc.

37

Lento *On G* *Tempo I*

ff *p*

42

On G

pp *pp*

47

ppp

III

Allegro moderato

Violin

Piano

p

Measures 1-6: Violin part is a whole rest. Piano part: Right hand has a melody starting on G4, moving up stepwise to D5, then down. Left hand has chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

7

p

Measures 7-12: Violin part is a whole rest. Piano part: Right hand has a melody starting on G4, moving up stepwise to D5, then down. Left hand has chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

13

Solo

p

pizz.

Measures 13-17: Violin part: Solo melody starting on G4, moving up stepwise to D5, then down. Piano part: Right hand has a melody starting on G4, moving up stepwise to D5, then down. Left hand has chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

18 arco pizz. arco

tr

23 (tr) On A

cresc.

28 ff p f p f p f

33 p f p f p f p

38 *8va* *p*

Measures 38-42. The right hand features an 8va trill and a triplet. The left hand has a steady eighth-note accompaniment.

43 *rit.* *a tempo* *f*

Measures 43-46. Measure 43 has a ritardando. Measure 44 has an accent. Measures 45-46 are at tempo. The left hand continues with eighth notes.

47 *sempre f*

Measures 47-50. The right hand has a continuous sixteenth-note run. The left hand continues with eighth notes.

51 *un poco rit.*

Measures 51-55. Measure 51 has a ritardando. Measures 52-55 show a melodic line in the right hand. The left hand continues with eighth notes.

56

60

a tempo

p

63

on G on E

66

8va

rit.

cresc.

gliss.

pp

68

2 3 2 2 0 8va

75

On G

tr

81

(tr) tr a tempo

tr a tempo

86

p *f* *p* *f*

p *f* *p* *f*

8^{va}

91 On A

95 *più animato*

100 *cresc.* on A *ff*

104 *ff* *p* *rit.*

IV

Moderato

Violin

Piano

p

p

cresc.

f

dim.

dim.

4

8

12

16

p

p

20

p

24

p

28

p

P. de Sarasate - Carmen Fantasy

On G and D

32

f *p* *f*

35

f *f* *f* *f*

39

p *p* *f* *f*

On G and D

42

p *p* *p* *p*

P. de Sarasate - Carmen Fantasy

46 *f* *brilliant*

50

54 *p*

58

P. de Sarasate - Carmen Fantasy

62 rit.

66 a tempo

f

p

8va

69

8va

71

8va

P. de Sarasate - Carmen Fantasy

(8)

73

8^{va} 8^{va}

76

on A

78

80

8^{va}

f

P. de Sarasate - Carmen Fantasy

83

On G —

p

87

ff au talon

f

91

On G —

95

ff

pressez

p

On G —

P. de Sarasate - Carmen Fantasy

100

On G

8va 7

8va 7

8va 7

105

animato

on G restez

mf

109

113

cresc.

117

120

124

127

Violin

Carmen Fantasy

written on the opera "Carmen" by G. Bizet

edited by
Gustav Saenger
and Fabrizio Ferrari *

Op. 25 No. 1

INTRODUZIONE

Allegro moderato

P. de Sarasate (1844-1908)

13 piano

Solo on G

mf (3) (3) (3)

22

28 on G on G and D

33 on G

42 (tr)~ tr 8va tr tr tr tr

49 8va f

54 p f

* fingerings and indications
in parenthesis by Fabrizio Ferrari

Violin - P. de Sarasate - Carmen Fantasy

60 arco pizz. arco pizz. *p* *tr* *8va*

(8)

67 *tr* *tr* *rallent.*

(8) 1

75 *gliss.* *on A* *sempre p*

chromatic scale glissando

79

83 *mf* *tr* *p*

93 *tr* *8va* *tr* *tr* *tr* *tr* *on A*

on G

102 *rit.*

109 *f* *ad libitum*

116 *ff*

123 *ff* on G

129 on G l.h. r.h.

135 *rit.* - - - - - *a tempo* *dim.* *p*

143

151 *mf* on G

157 *gliss.* chromatic scale glissando *p*

164 *8va*

169 *pizz.* *pp*

Detailed description of the musical score: The score is for a violin part, measures 116 to 169. It is in G major (one sharp) and 2/4 time. Measure 116 starts with a fortissimo (ff) dynamic and a double stop. Measures 123-129 continue with double stops and trills, marked with 'on G'. Measure 135 includes a ritardando (rit.) and a piano (p) dynamic. Measure 143 features a chromatic scale glissando. Measure 151 has a mezzo-forte (mf) dynamic and a trill. Measure 157 includes a glissando and a piano (p) dynamic. Measure 164 has an 8va (octave) marking. Measure 169 ends with a piano (pp) dynamic and pizzicato (pizz.) markings.

Violin

I

Moderato

Solo

piano

p

5

3

3

fz

p

9

3

(on A)

3

on G

f

p

13

(8)

3

3

3

on G

f

p

17

(8)

3

3

on G

2

20

f

3

3

3

3

25

3

3

3

Solo

ff

The score is written for a violin in 2/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece starts with a 'piano' dynamic. A 'Solo' section begins at measure 5, marked with a 'p' dynamic. The music features several triplet patterns, some with fingerings (1, 2, 3) and accents. Dynamics vary from 'p' to 'fz' (forzando) and 'ff' (fortissimo). There are also 'on G' and '(on A)' markings above certain notes. The score includes repeat signs with first and second endings. The key signature changes to two sharps (F# and C#) at measure 20. The piece concludes with a 'Solo' section marked 'ff'.

Violin score for Carmen Fantasy by P. de Sarasate, measures 29-57. The score is written for a violin in G major (two sharps). The key signature is G major (two sharps). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 29-34: The first system contains measures 29-34. It features a series of eighth and sixteenth notes, often beamed together, with slurs and ties. Fingering numbers (0, 4, 0, 0, 4) are indicated above the notes. A 'V' (vibrato) marking is present above the first measure.

Measures 35-39: The second system contains measures 35-39. It continues the melodic line with slurs and ties. Fingering numbers (0, 0, 4, 0, 0, 4) are indicated above the notes. A 'V' marking is present above the first measure.

Measures 40-45: The third system contains measures 40-45. It includes a triplet of eighth notes marked 'on G' and a triplet of eighth notes marked 'p' (piano). Fingering numbers (1, 2, 4) are indicated above the notes.

Measures 46-51: The fourth system contains measures 46-51. It features a series of eighth and sixteenth notes, often beamed together, with slurs and ties. Fingering numbers (1, 3, 2, 4, 2, 4, 0, 1, 3, 1, 3) are indicated above the notes.

Measures 52-56: The fifth system contains measures 52-56. It includes a series of eighth and sixteenth notes, often beamed together, with slurs and ties. Fingering numbers (2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3) are indicated above the notes. Dynamic markings 'f' (forte), 'p' (piano), and 'ff' (fortissimo) are present.

Measures 57-60: The sixth system contains measures 57-60. It includes a series of eighth and sixteenth notes, often beamed together, with slurs and ties. Fingering numbers (2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3) are indicated above the notes. Dynamic markings 'p' (piano) and 'f' (forte) are present. The system ends with a final measure containing a triplet of eighth notes.

Violin - P. de Sarasate - Carmen Fantasy

64 *p* (4) on A

69 *8va* 4

73 (8) *8va* 2 *8va* 3 *8va* 4 *8va* 1 *8va* 2 *8va* 3 *8va* 4

77 *8va* 1 *8va* 2 *8va* 3 *8va* 4 *8va* 1 *8va* 2 *8va* 3 *8va* 4

80 (4) (4)

84 (4) (1)

88 (1) (2) (2) (4) (1) (3)

92 (1) (1) (2) (4) (4) (9) (1) (1) 1/3 1/3

96 *dim.*

100 *f* *dim.*

104 *p* più animato

108

112 *ff* *p*

116 *ff* *p* *cresc.*

119 *f* *ff*

Violin

II

Lento Assai

Violin score for Lento Assai, measures 1-24. The score is written in 6/8 time and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 1-4: *piano* (*p*), *pp*. Fingerings: (3) (2) (1).

Measures 5-6: *pp*. Fingerings: (3) (2) (1).

Measures 7-10: *pp*. Fingerings: (3) (2) (1).

Measures 11-13: *ff*. Fingerings: (3) (2) (1).

Measures 14-16: *ff*. Fingerings: (3) (2) (1).

Measures 17-20: *p*. Fingerings: (3) (2) (1).

Measures 21-23: *pp*, *pressez (stringendo)*. Fingerings: (3) (2) (1).

Measure 24: *dim.*, *a tempo*.

27

3

4 4

8^{va}

pp

33 (8)

pressez (stringendo) *cresc.*

36 (8)

Lento On G Tempo I

ff *p*

40

On G

pp

45

pp

48

pp

Allegro moderato

8

piano *p*

13 Solo *p* (restez) (4) (3) (2) pizz.

18 arco pizz. arco *tr* On A *cresc.*

26 *ff* *p* *f* *p* *f*

32 *p* *f* *p* *f* *p* *f* *p* *f*

38 *8va* *p* *8va* *8va* rit.

45 a tempo *f* *sempre f*

49 *un poco rit.*

56 *a tempo*

62 *p* on G on E

65 *cresc.* *rit.* *gliss.* *chromatic scale glissando* *pp* *8va*

68 On G

77 *a tempo*

85 *p* *f* *p* *f* *8va*

91 On A *8va*

96 *più animato* *cresc.*

101 *ff* on A

105 *p* *rit.* *ff*

IV

Moderato

p

4

8

cresc.

12

f

dim.

16

On D and A

p

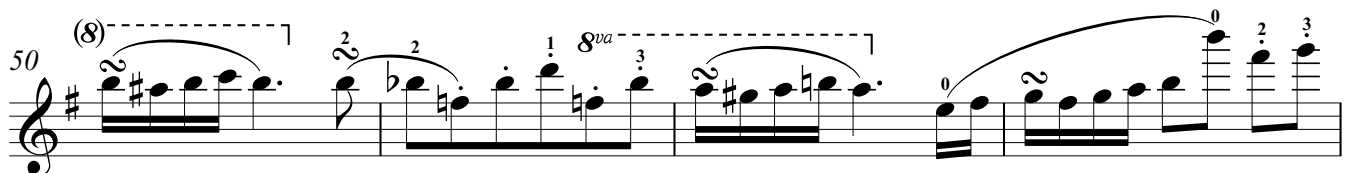
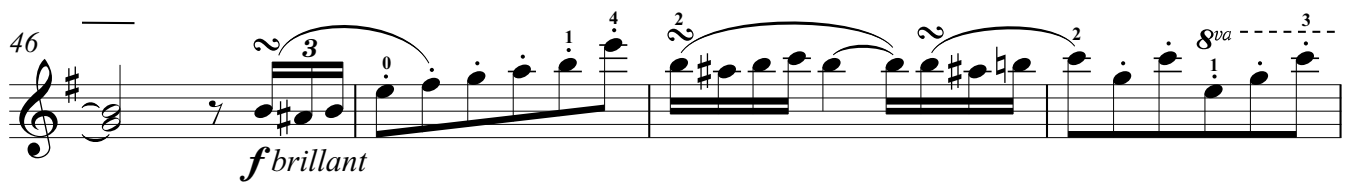
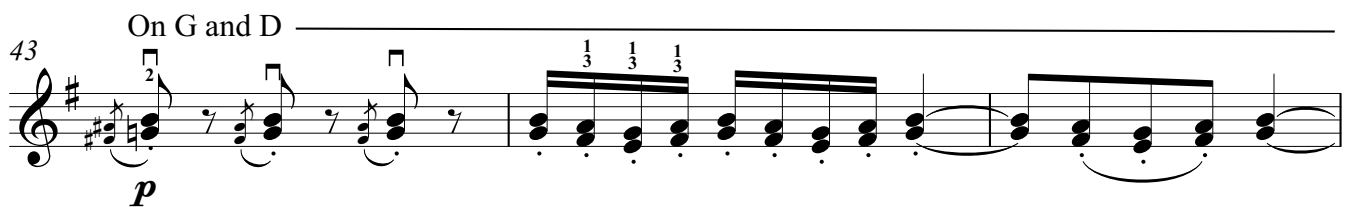
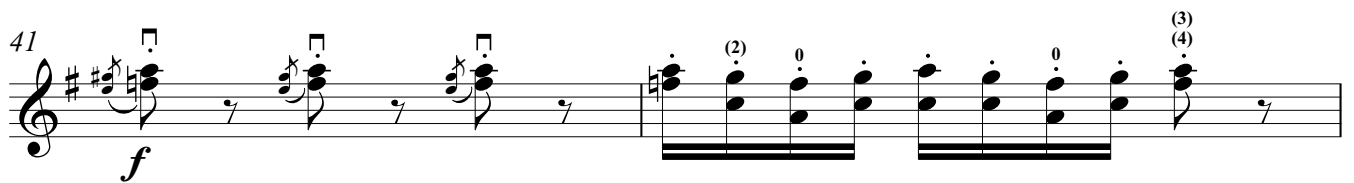
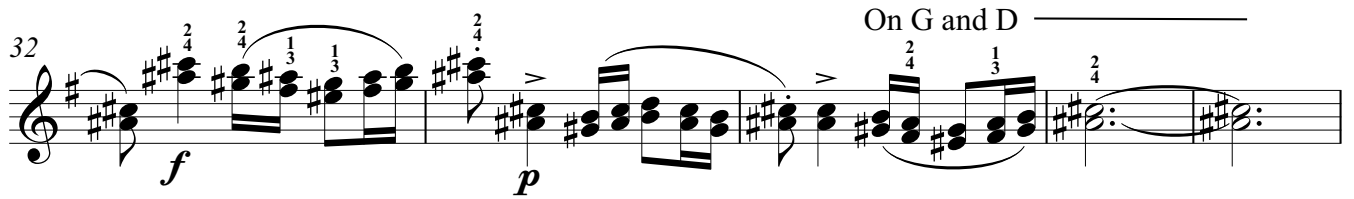
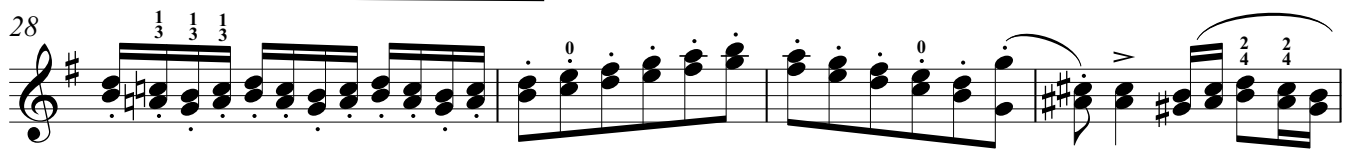
21

On D and A

24

On D and A

(1) $\frac{2}{4}$
(3)



54 *8va*

58 *8va*

62 *rit.* *a tempo*

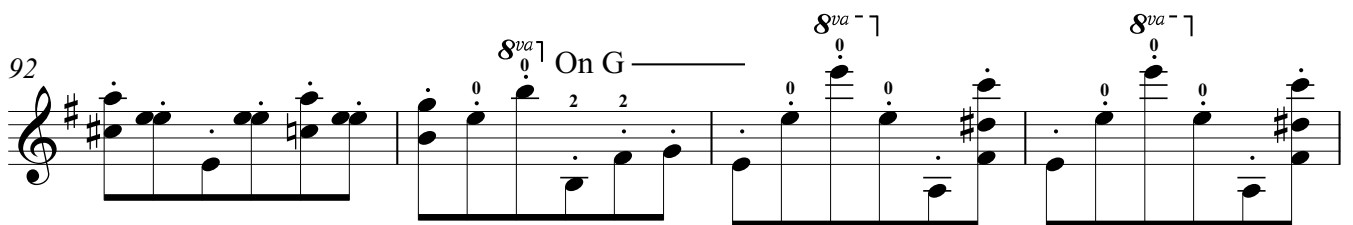
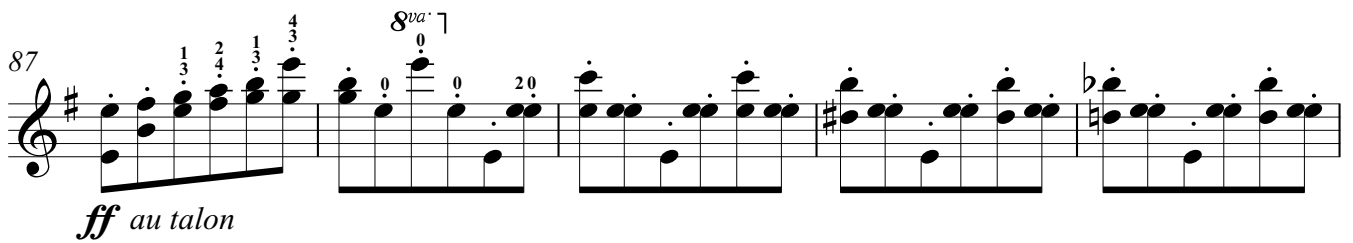
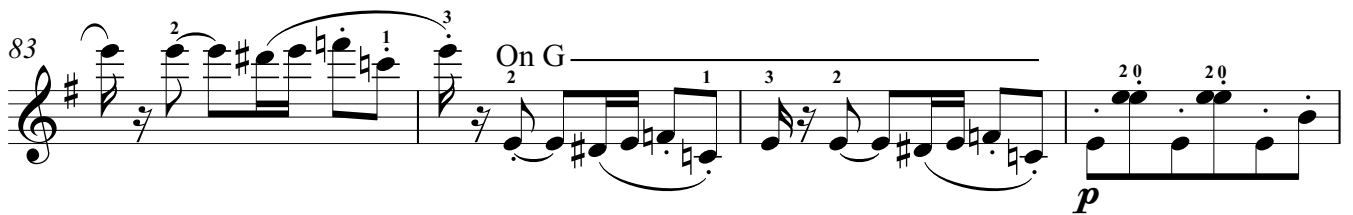
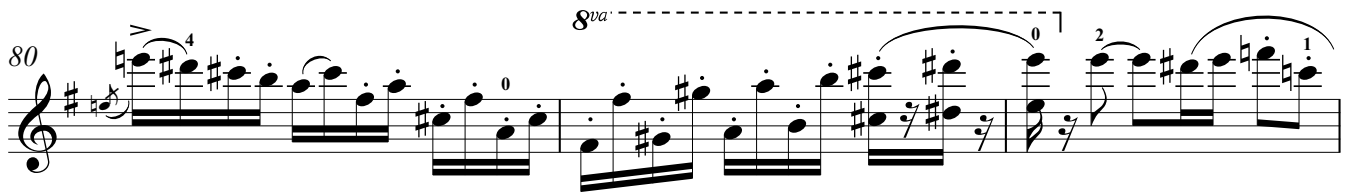
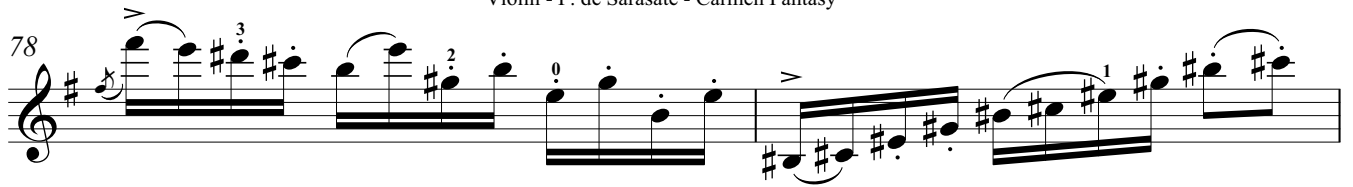
67 *f* *8va*

69 *8va*

71 *8va*

73 (8) *8va* *8va*

76 *on A*



104 *8va* *animato* *on G restez*

108

112

116

120 *ff*

124

127 *ff*

This image shows a page of a violin score for the Carmen Fantasy by P. de Sarasate. The page contains measures 104 through 127. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'animato'. There are several technical markings: '8va' (octave up) above measure 104, 'on G restez' (stay on G) above measure 105, and 'ff' (fortissimo) below measures 120 and 127. The score features complex fingering, including triplets, sixteenth-note runs, and double stops. Measure numbers 104, 108, 112, 116, 120, 124, and 127 are placed at the beginning of their respective staves.

