

E.Lalo

Symphonie Espagnole

Op. 21

for violin and piano





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Symphonie Espagnole

Op. 21
for violin and piano

E. Lalo (1823-1892)

Allegro non troppo

Violin

Piano

ff molto ritmico

ff

f a tempo

pp a tempo

ff

f a tempo

pp

E. Lalo - Symphonie Espagnole Op. 21

23

8va

28

8va

32

8va

37

ff

8va

41

largamente

mf

p

8va

E. Lalo - Symphonie Espagnole Op. 21

47

Single melodic line with triplets and a quintuplet. Piano accompaniment with chords and moving lines. Dynamics: *f espressivo*, *sf pp*.

53

Single melodic line with triplets. Piano accompaniment with chords and moving lines. Dynamics: *f*, *mf*, *pp*.

59

Single melodic line with triplets. Piano accompaniment with chords and moving lines. Dynamics: *f*, *cresc.*, *sf*.

65

Single melodic line with triplets. Piano accompaniment with chords and moving lines. Dynamics: *ff pesante*, *f*, *pp*.

E. Lalo - Symphonie Espagnole Op. 21

69

ff *ff pesante*

pp *f* *pp*

74

ff molto sostenuto *cresc.*

79

ff *8va*

83

ff

E. Lalo - Symphonie Espagnole Op. 21

88

ffz *ff* *pesante* *pp* *f*

94

p *p*

100

dolce espress. *cresc.* *pp* *cresc.*

106

p *dolce*

E. Lalo - Symphonie Espagnole Op. 21

112

cresc. *mf* *cresc.*

117

f *ff* *f* *mf*

123

p

127

p

E. Lalo - Symphonie Espagnole Op. 21

131

f molto sostenuto

pp

135

f *cresc.* *f*

cresc.

138

ff *8va* *ff*

f *pp* *pp*

141

ff *cresc.* *ff*

pp

E. Lalo - Symphonie Espagnole Op. 21

146

con fuoco

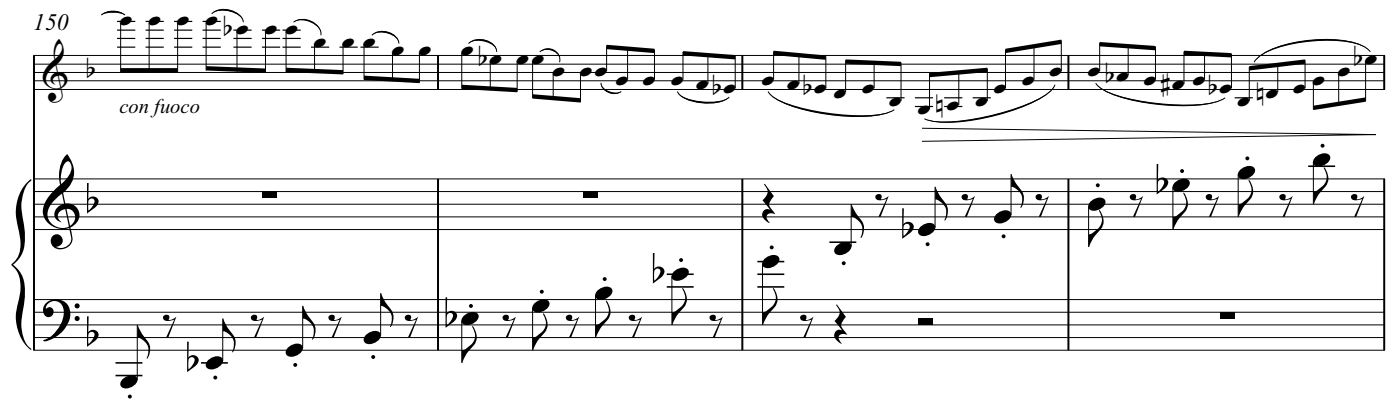
ff

pp



150

con fuoco



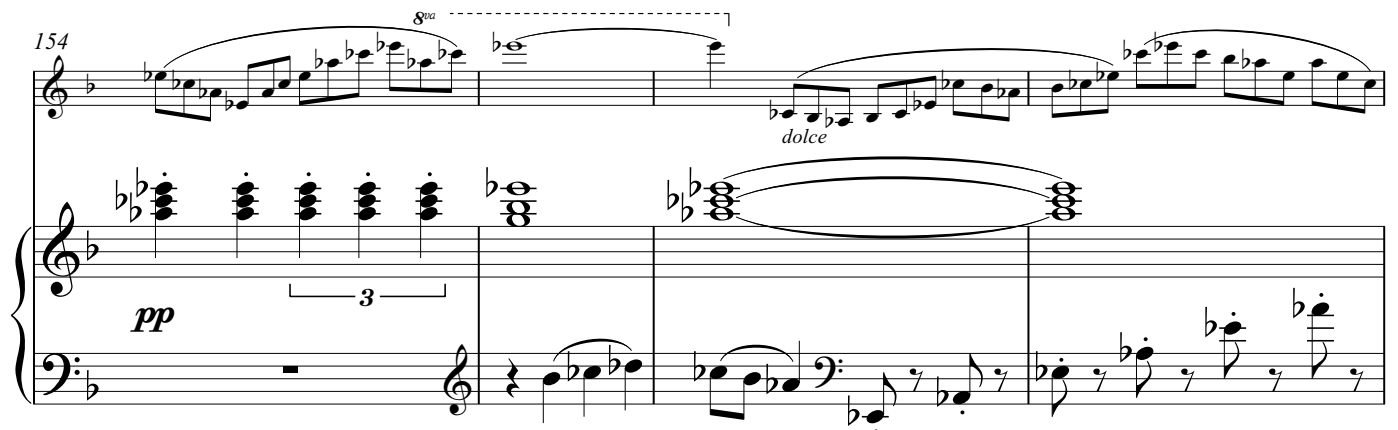
154

8va

dolce

pp

3



158

p

8va

dolce

3



E. Lalo - Symphonie Espagnole Op. 21

162

f *cresc.* *8va*

3 3 3

166

ff *ff* 3 3

171

ff *8va* *8va*

175

mf 8

181

p

8^{va}

186

f

sf pp

mf

pp

192

mf espress.

pp

198

f

cresc.

sf

pp

f

E. Lalo - Symphonie Espagnole Op. 21

202

ff ff ff ff

pp f pp ff pp

206

ff pesante

f pp

212

f p

dim. p

217

dolce espress. cresc.

pp pp

E. Lalo - Symphonie Espagnole Op. 21

223

p dolce

pp

pp

229

cresc.

mf

cresc.

mf

234

f

f

pp

239

f

cresc.

f

E. Lalo - Symphonie Espagnole Op. 21

243

sempre cresc.

cresc.

246

ff

f

f

8^{va}

249

8^{va}

253

ff marcato

f

3

E. Lalo - Symphonie Espagnole Op. 21

257

f sostenuto

mf

261

cresc.

ff

cresc.

f

265

p

268

cresc.

ff

fff

Allegro molto

6

13

20

pp *f* *pp*

f *ff* *ff pp* *ff pp*

mf *espress.*

ff pp *ff pp*

28

ff pp

ff pp

36

ff pp

ff pp

43

f

ff pp

49

ff

ff pp

ff pp

E. Lalo - Symphonie Espagnole Op. 21

56

61

66

72

E. Lalo - Symphonie Espagnole Op. 21

77

82

87

92

E. Lalo - Symphonie Espagnole Op. 21

97 *8va*

f *p* *f*

f *pp* *f*

102

ff *gliss.* *poco più lento* *mf espress.* *poco più lento*

f *p* *pp*

107

a tempo *p*

a tempo *pp* *ff* *pp*

113

mf espress. *poco più lento* *a tempo* *p*

pp *pp* *ff* *pp*

E. Lalo - Symphonie Espagnole Op. 21

119

poco più lento

dolce

3

a tempo

3

3

3

pp

ff pp

125

poco più lento

p

mf espress.

3

a tempo

3

3

pp

131

poco più lento

p

mf espress.

poco più lento

3

3

ff pp

pp

136

a tempo

3

dim.

3

a tempo

3

3

pp

E. Lalo - Symphonie Espagnole Op. 21

142

poco più lento

p *mf*

poco più lento

ff *pp*

3

3

3

148

a tempo

poco più lento

p

a tempo

poco più lento

pp *ff* *pp*

3

3

3

155

a tempo

poco più lento

cresc.

poco rit.

f

a tempo

poco più lento

poco rit.

pp *cresc.*

163

poco rit.

dim.

poco rit.

p *pp*

a tempo

a tempo

pp

3

3

3

3

3

3

E. Lalo - Symphonie Espagnole Op. 21

170

cresc. *f*

Tempo I
175

ff

182

p *espress.* *ff pp* *ff pp*

188

mf espress. *ff pp* *ff pp*

E. Lalo - Symphonie Espagnole Op. 21

195

pp ff pp ff pp

201

ff pp

208

f cresc. ff pp ff pp

215

cresc. f espress. 3 3 pp f cresc. f

E. Lalo - Symphonie Espagnole Op. 21

221

poco rit.

dim.

p

3

dolce

3

poco rit.

3

3

pp

poco rit.

3

3

pp

226

a tempo

pp *dolciss.*

3

espress.

a tempo

pp

f

231

mf

p

pp

cresc.

mp *dim.*

pp

8va

tr

tr

237 (8)

p

pizz.

p

ppp

INTERMEZZO
Allegretto non troppo

The musical score is for the Intermezzo of E. Lalo's Symphonie Espagnole Op. 21. It is in 2/4 time and consists of five systems of piano and violin staves. The tempo is Allegretto non troppo. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, pp, ben staccato).

System 1 (Measures 1-5): The piano part begins with a forte (ff) dynamic, featuring triplets and slurs. The violin part is marked *ben staccato* and includes a triplet. Measure 5 ends with a forte (f) dynamic.

System 2 (Measures 6-10): The piano part continues with triplets and slurs, marked *pp* (pianissimo). The violin part also features triplets and slurs.

System 3 (Measures 11-15): The piano part continues with triplets and slurs. The violin part features triplets and slurs.

System 4 (Measures 16-20): The piano part continues with triplets and slurs, marked *pp* (pianissimo). The violin part features triplets and slurs, ending with a forte (f) dynamic.

System 5 (Measures 21-25): The piano part continues with triplets and slurs, marked *pp* (pianissimo). The violin part features triplets and slurs, ending with a forte (f) dynamic.

E. Lalo - Symphonie Espagnole Op. 21

26

3

3

3

f

3

3

31

ben sost.

mf espress.

3

3

3

sempre f

pp

3

3

36

3

3

3

3

3

3

3

43

p

mf

p

mf

pp

3

3

3

3

3

3

E. Lalo - Symphonie Espagnole Op. 21

49

cresc. *f* *dolce* *pp*

55

cresc. *f* *p*

62

p *cresc.* *pp* *tr*

69

tr *f* *cresc.* *ff* *pp*

E. Lalo - Symphonie Espagnole Op. 21

75

75

f 3 3 3 *ff* 8^{va}

81 **Lo stesso tempo**

81

f *p* *ff* secco

87

87

f *ff* *p* secco

92

92

p

E. Lalo - Symphonie Espagnole Op. 21

96 *8va*

100 *sempre* *ben sost.* *ff appassionato*

104 *gliss.* *poco rit.*

109 *a tempo*

The musical score for measures 96-109 of E. Lalo's Symphonie Espagnole Op. 21 is presented in two systems. The first system covers measures 96-100, and the second system covers measures 101-109. The piano part is characterized by triplet chords, while the violin part features melodic lines with triplets and sixteenth-note passages. Dynamics include *ff*, *pp*, *sf*, *p*, *mf*, and *f*. Performance instructions include *sempre*, *ben sost.*, *gliss.*, *poco rit.*, and *a tempo*.

E. Lalo - Symphonie Espagnole Op. 21

This musical score page contains measures 113 through 123 of E. Lalo's Symphonie Espagnole Op. 21. The notation is arranged in four systems, each with a single melodic line at the top and a grand staff (treble and bass clef) below. Measure 113 begins with a treble clef line featuring a series of eighth notes and a triplet of eighth notes. The grand staff below contains complex chords and triplets. Measure 117 introduces a dynamic of *f* (forte) and includes an 8va (octave) marking. Measure 120 features a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking in the bass line. Measure 123 continues with *ff* dynamics and includes an 8va marking. The score is characterized by frequent triplets and complex harmonic structures.

E. Lalo - Symphonie Espagnole Op. 21

126 *8^{va}*

129

cresc. *ff*

cresc.

133 *8^{va}* *ff* *ff* *f*

138 *ff* *rit.*

E. Lalo - Symphonie Espagnole Op. 21

143 *a tempo*

a tempo

150

dolce *mf* *dolce* *mf*

156

cresc. *dolce*

163

cresc. *f* *dolce*

E. Lalo - Symphonie Espagnole Op. 21

170

p

cresc.

f

accelerando

cresc.

accelerando

177

cresc. *ff appassionato* *8va* *ff*

184 rit. poco più lento *p* *mf*

185 rit. poco più lento *pp*

186 *pp*

187 *pp*

188 *pp*

191

dolce

poco rit.

pizz.

arco

ff

poco rit.

pp

ff

7 7 7 7 7

3

7 7 7 7 7

3

Andante

The musical score is for the Andante movement of E. Lalo's Symphonie Espagnole Op. 21. It is written in 3/4 time and B-flat major. The score begins with a piano introduction. The first system shows the piano playing a melody in the right hand and accompaniment in the left hand. The second system continues the melody and accompaniment, with a crescendo leading to a forte (f) section. The third system features a melodic line in the right hand and a piano accompaniment, with a decrescendo leading to a piano (p) section. The fourth system continues the piano section, with a poco rit. marking and a return to a tempo. The score includes various dynamics such as f, p, mf, pp, cresc., and decresc., and tempo markings like poco rit. and a tempo.

10

19 *espressivo e ben sostenuto*

27

mf *cresc.* *f* *poco rit.* *a tempo* *pp* *3* *poco rit.* *a tempo* *f* *p* *pp* *f*

E. Lalo - Symphonie Espagnole Op. 21

35 *espress.*
f *f*

42 *ff* *pp*
cresc. *ff* *pp* *f*

48 *f* *ff appassionato* *p*

53 *dolce* *cresc.* *pp* *cresc.*

E. Lalo - Symphonie Espagnole Op. 21

58

f appassionato

3

3

3

f

f

63

mf 3 *espress.* 6 *cresc.*

mf

cresc.

3

67

3 3 *f* *dolce* 6 6

cresc. *f p* 3

3

70

rit. *cresc.* *f*

rit. *cresc.*

E. Lalo - Symphonie Espagnole Op. 21

73 *8va*

74 *f* *tr* *a tempo* *ff* *a tempo* *tr* *ad lib.* *3*

78 *a tempo* *ad lib.* *a tempo* *f* *a tempo* *a tempo* *colla parte* *pp* *p* *3*

82 *f* *3*

E. Lalo - Symphonie Espagnole Op. 21

86

f *cresc.* *appassionato* *ff* *ad lib.*

cresc. *ff* *colla parte*

[illegible]

94

tr *tr* *tr* *dolce* *cresc.*

ppp

3 3 3 3

98

cresc.

f

dim.

p

pp

ppp

poco rit.

8va

8va

3

3

RONDO

Allegro

8^{va}

pp

7

cresc.

13

f

dim.

19

mf

pp

25

E. Lalo - Symphonie Espagnole Op. 21

31

tr

tr

tr

tr

tr

f

pp

36

(tr)

poco rit.

a tempo

poco rit.

a tempo

41

46

tr

tr

f

f

pp

E. Lalo - Symphonie Espagnole Op. 21

50

tr tr rit. a tempo
ff p rit. a tempo

55

60

f mf pp

64

E. Lalo - Symphonie Espagnole Op. 21

68

mf *pp*

72

76

80

ff *cresc.* *poco rit.* *poco rit.*

E. Lalo - Symphonie Espagnole Op. 21

84

a tempo

mf

f *p* *pp*

89

f

93

96

8va

E. Lalo - Symphonie Espagnole Op. 21

100

p

mf

pp

103

ppp

106

cresc.

f

8va

109

f

E. Lalo - Symphonie Espagnole Op. 21

112

8va

ff

cresc.

116

poco rit. *a tempo*

p

poco rit. *a tempo*

f *pp*

121

f *p* *f*

125

8va

8va

E. Lalo - Symphonie Espagnole Op. 21

129 (8) *cresc.* *f* *cresc.* *ff*

133 (8) *ff* *ff* *pp*

138 *pp*

143 *p* *pp*

E. Lalo - Symphonie Espagnole Op. 21

148

153

157

Poco più lento.

(8)

161

E. Lalo - Symphonie Espagnole Op. 21

166

170

174

178

182 **Poco più lento**

appassionato

p

cresc.

188

f

dolce

pp

cresc.

194

cresc.

pp

rit.

cresc.

pp

cresc.

199

a tempo

f espress.

dolce

a tempo

mf

p

pp

E. Lalo - Symphonie Espagnole Op. 21

203

dolce *cresc.* *ppp*

209

f *dolciss.* *ppp*

214

cresc. *pp* *rit.* *cresc.* *cresc.* *pp*

220

f espress. *dolce* *f* *pp*

E. Lalo - Symphonie Espagnole Op. 21

224

pp

pp

pp

228

accel. poco a poco

pp

233

Tempo I.

p

237

cresc.

f

ff

E. Lalo - Symphonie Espagnole Op. 21

241

ff
cresc.

246

poco rit. *a tempo* *p*
poco rit. *a tempo* *f* *p* *pp*

251

f *cresc.*

256

cresc.

E. Lalo - Symphonie Espagnole Op. 21

260

f

8va

mf

264

p

pp

pp

268

cresc.

f

8va

pp

p

272

8va

p

p

cresc.

E. Lalo - Symphonie Espagnole Op. 21

276 *ff* *poco rit.* *a tempo* *p*

281 *f* *p*

286 *f* *p* *8va*

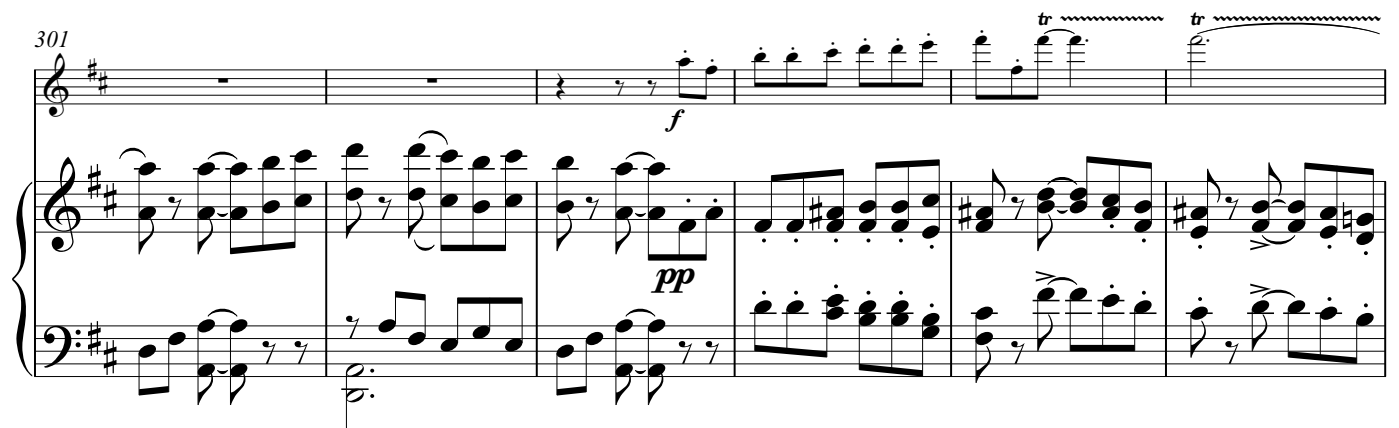
290 *8va* *cresc.* *f* *cresc.* (8)

295



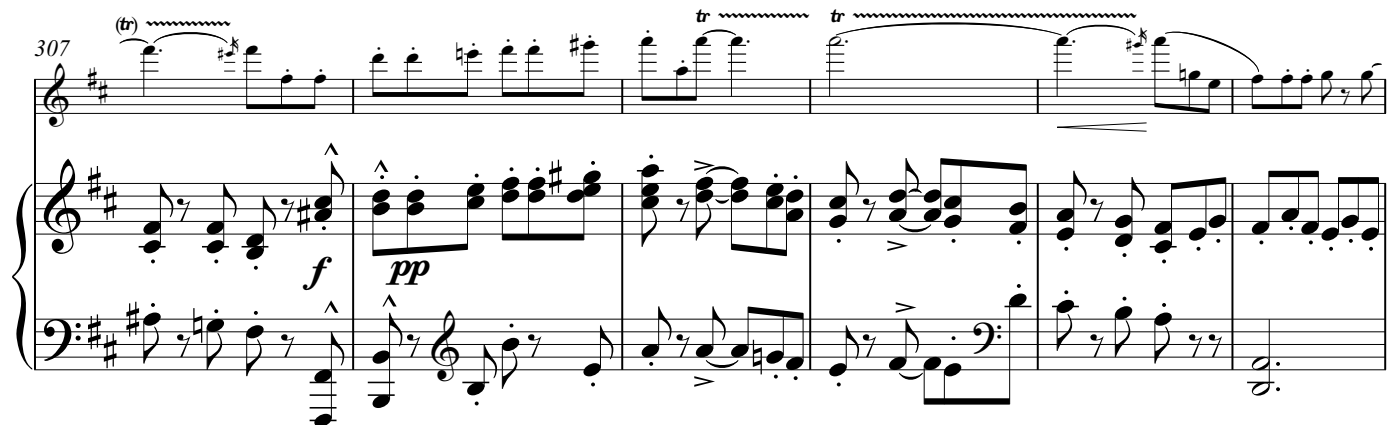
(8) *ff*

301



f *pp* *tr* *tr*

307



f *pp* *tr* *tr* *tr*

313



pp

E. Lalo - Symphonie Espagnole Op. 21

319

f *p* *pp* *ff* *secche* *pp*

324

f *pp* *ff*

329

p *pp* *ppp*

334

cresc. *f* *pizz.* *arco* *pp* *ppp*

E. Lalo - Symphonie Espagnole Op. 21

339

cresc.

344

ff

f *p* *f* *p* *f* *p*

349

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

354

p

pp

dim

E. Lalo - Symphonie Espagnole Op. 21

359 (8) *dolce*

364 *f* *pizz.* *f* *pizz.* *p*

369 *f* *pizz.* *p* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.*

375 *f* *pizz.* *f* *pizz.* *arco* *ff*

Violin

Symphonie Espagnole

fingerings by
Laura Caldera
and Fabrizio Ferrari

Op. 21
for violin and piano

E. Lalo (1823-1892)

Allegro non troppo

4

ff molto ritmico

8va

gliss.

on G

a tempo

9

f

22

35

ff

8va

largamente

on G

39

44

50

on A

f espressivo

56

restez

on G

mf

62

f

The image shows a page of a violin score for 'Symphonie Espagnole, Op. 21' by E. Lalo. The score is in G major, 4/4 time. It features various musical notations including triplets, octaves, glissandos, and dynamic markings. The tempo is marked 'Allegro non troppo' and 'a tempo'. The score is fingered by Laura Caldera and Fabrizio Ferrari. The page number is 1.

Violin - E. Lalo - Symphonie Espagnole Op. 21

66 *ff* pesante

69 *ff* pesante

73 *ff* molto sostenuto

77 pesante

81 on G *ffz* pesante

93 *p*

100 on A *dolce espress.* *cresc.* *cresc.*

106 *p* dolce

112 on A *cresc.* *mf* *cresc.* *f*

Violin - E. Lalo - Symphonie Espagnole Op. 21

118 *ff* *cresc.* on E

123

126

129 on G on D

132 *f molto sostenuto* *f* on G

136 *cresc.* *f* on E

138 *ff* *ff* on G

141 *ff*

145 *con fuoco* *sostenuto*

Violin - E. Lalo - Symphonie Espagnole Op. 21

149 *ff* *con fuoco* *restez* on G

152

155 *dolce* *p* *8va*

159 *dolce*

163 *f* *cresc.* *8va*

166 *ff* *ff* *8va*

173 *8va* on G

178

184 on A *f*

Violin - E. Lalo - Symphonie Espagnole Op. 21

190 *f* *mf espress.* *restez* *on G*

196 *f* *restez* *on E*

200 *ff*

203 *ff* *on G*

206 *ff* *pesante*

213 *f* *p* *dolce espress.* *on A*

221 *cresc.* *on A* *restez* *p*

227 *dolce* *cresc.* *mf*

233 *cresc.* *f* *tr* *tr* *5* *f*

Violin - E. Lalo - Symphonie Espagnole Op. 21

239 on D

f

242

cresc.

244

sempre cresc.

246

ff

f

on G

ff marcato

254

260

f sostenuto

cresc.

263

on G

ff

on D

266

on G

268

cresc.

Allegro molto

16

ff pp ff pp mf espress.

on A on E

23

on A on E

35

f

44

tr

51

ff

restez

59

on A

ten.

65

ff

on A on G

69

on G *espressivo*

f

on D

74

on A on E

dolce

78

Violin - E. Lalo - Symphonie Espagnole Op. 21

82 *ff*

86 *p* *ff*

90 *f* *f* on A

94 *p* *cresc.* *f*

98 *p* *f*

102 *ff* poco più lento *mf espress.* a tempo

111 *p* poco più lento *mf espress.* a tempo *p*

120 *dolce* *mf espress.* a tempo poco più lento

129 *a tempo* *p* poco più lento *mf espress.* *p*

138 *on D* *dim.* *a tempo* *p* poco più lento *mf*

146 *a tempo* *p* poco più lento on D

155 *a tempo* *poco più lento* *poco rit.* *cresc.* *f*

162 *poco rit. on A* *dim.* *a tempo* *p* *3* *3*

168 *pp* *3* *3* *3* *3* *3* *3* *cresc.*

172 *f*

Tempo I

175 *ff* *9* *2* *1* *3* *on A* *on E* *espress.*

193 *mf* *espress.* *on A* *p* *on E* *2* *1* *3*

206 *f* *3* *3* *tr* *2* *3*

214 *cresc.* *f* *espress.* *3* *3*

221 *on A* *poco rit.* *dim.* *p* *3* *dolce* *3* *3* *tr*

227 *a tempo* *pp* *dolcissimo* *espress.* *on D* *mf*

234 *p* *tr* *tr* *tr* *tr* *1* *1* *4* *pizz.* *p*

INTERMEZZO

Allegretto non troppo

32 *f* *ben sost.* *mf espress.* *p* *mf* *dolce*

38 *mf* *p* *mf* *dolce*

45 *on D on G* *p* *mf* *cresc.* *f* *dolce*

52 *cresc.* *f* *dolce*

59 *p* *3* *p* *3* *cresc.* *f* *3*

66 *tr* *on G* *f* *cresc.* *ff*

74 *(tr)* *f* *3* *cresc.* *ff* *8va*

81 *Lo stesso tempo* *f* *secco* *secco* *secco 8va*

86 *ff* *on G* *f* *3* *3* *3*

90 *ff* *on E* *3* *3* *3* *3*

94 *3* *3* *3* *11* *3*

Violin - E. Lalo - Symphonie Espagnole Op. 21

[illegible]

129 *cresc.*

131 *ff* *8va* on G *tr.* on G *tr.*

135 *ff* on G *ff* on G

139 *ff* *rit.*

143 *a tempo*

150 *dolce* *mf* on D on G *dolce* *mf*

156 *cresc.* on D on G *dolce* *mf*

163 *cresc.* *f* on D *dolce* *accelerando*

170 *cresc.* *f* *accelerando*

177 *cresc.* *ff* *8va* *5*

183 *rit.* on G *poco più lento* *pizz.* *mf* *arco*

191 *dolce* *poco rit.* *ff*

Andante

16 *espressivo e ben sostenuto*

23 *p* *pp* *mf*

29 *on G* *on D* *poco rit.* *a tempo* *cresc.* *f* *pp*

35 *espress.* *f* *f* *3*

43 *ff* *on A* *pp* *on D*

47 *f* *ff appassionato*

51 *on A* *on D* *dolce*

55 *on A* *on E* *on A* *cresc.* *f appassion.*

59 *on A* *mf* *3*

Violin - E. Lalo - Symphonie Espagnole Op. 21

64 *espress.* 6 *cresc.*

67 *restez* 3 3 *f* *dolce* 6 6

70 *rit.* *cresc.*

72 *f* 8^{va}

74 *f* *ff* *a tempo*

77 *ad lib. on G* 3 *a tempo* *ad lib.* 3 *a tempo* *f*

83 *on G* 3 *on D* 1 *f* 3 *f* *cresc.* *appassionato*

89 *ff* *restez* *on G* 3 *ad lib.* 3 *tr* *tr*

93 *a tempo* *f* *tr* *on G* *tr* *tr* *tr*

97 *dolce* *cresc.* *f* *restez poco rit.* 4 *restez* 8^{va} 4 *p*

RONDO**Allegro**

*19

mf

24

29

tr. *tr.* *tr.* on A

36

(tr.) poco rit. a tempo

41

46

f *tr.* *tr.* on A *tr.* *tr.* rit.

53

a tempo *ff p*

57

61

f

65

* In the orchestra score the introduction extends over 29 bars

Violin - E. Lalo - Symphonie Espagnole Op. 21

Violin score for E. Lalo's Symphonie Espagnole Op. 21, measures 69-110. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *on A*, *on G*, *on D*, *on E*, *poco rit.*, and *cresc.*. The score is divided into measures 69, 73, 76, 80, 85, 89, 93, 96, 100, 103, and 106.

Violin - E. Lalo - Symphonie Espagnole Op. 21

109 on G

112 *8va*

117 a tempo on G *ff* on D on A poco rit. on G

121 *f* *p* *f*

125 *8va*

128 (8)

131 *f* *cresc.* *ff* *ff*

137 *p*

142 *p*

146

150 on A *8va*

Violin - E. Lalo - Symphonie Espagnole Op. 21

154 (8) 2 4 1 3 1 3 2 4 1 3 1 4 1 4

157 *cresc.* *ff* 8^{va}

161 *Poco più lento.* 6 *ff* 3

171 4 3 *ff* 2 8^{va} 1

175 8^{va} *tr* *restez* 1 4 2 1 2 *tr* *rit.*

180 on D *tr* on G *Poco più lento* on G 2 always on G 2 *appassionato* *cresc.*

187 2 *f* *dolce* 2 3 2

193 1 2 *cresc.* *pp* 2 *rit.* on G 2 *cresc.* 2

199 *a tempo* 2 3 1 3 3 1 3 on G on D 3

203 *f* *espress.* *dolce* on A 4 3 2 3 *cresc.* 2

209 *f* 2 *dolcissimo* 2 3 2

Violin - E. Lalo - Symphonie Espagnole Op. 21

[illegible]

Violin - E. Lalo - Symphonie Espagnole Op. 21

263 *p*

266

269 *cresc.* *f* on A on D

272 on D on G *8va*

276 *ff* *poco rit.* *a tempo* *p* on A on G

281

285 *f* *p* *f* *p*

288 *8va*

291 (8) *cresc.*

294 *f* *cresc.* *ff* *6*

Violin - E. Lalo - Symphonie Espagnole Op. 21

303 *f* *tr* *tr* *on A*

309 *tr* *tr* *on A*

315

319 *f* *on A* *tr* *tr*

323 *p*

326 *f*

329 *on A* *tr* *tr* *p*

333 *cresc.* *on G* *restez* *f* *pizz.* *arco*

337 *pizz.* *arco* *on G* *on A*

Violin - E. Lalo - Symphonie Espagnole Op. 21

341 *cresc.* *restez*

345

348 *ff*

352 *p*

356 *p* *8va*

359 (8)

362 *dolce*

365 *pizz.* *f!* *pizz.* *f!* *p* *restez*

369 *pizz.* *f!* *p* *restez* *pizz.* *f!* *pizz.* *f!* *pizz.* *f!*

374 *pizz.* *f!* *pizz.* *f!* *pizz.* *f!* *arco* *8va* *ff*

