

F.Schubert

Trio No. 2 Op. 100

D. 929

for violin, cello and piano





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"Piano Trio" by Valeria Caldera Senzoyo

Trio No. 2 Op. 100

for violin, cello and piano

F. Schubert (1797-1828)

Allegro

Violin

Cello

Piano

10

18

f *p* *f* *ff* *fz* *fp* *f* *ff* *fz* *fz* *fz*

pizz. *arco* *pizz.* *arco*

f *p* *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

F. Schubert - Trio No. 2 Op. 100

28

28

fz *fz* *fz* *fz* *fz* *fz* *p* *p*

fz *fz* *fz* *fz* *fz* *fz*

38

38

fp cresc. *fp cresc.* *fz* *f* *fz* *fz* *p* *p*

p *cresc.* *f* *p*

44

44

cresc. *cresc.* *f* *f*

p *cresc.* *f*

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47

tr *fz pp* *ff* *pp*

53

tr

60

tr

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67

8va

p sempre

73

p sempre

p sempre

(8)

79

p sempre

F. Schubert - Trio No. 2 Op. 100

85

8va

90

cresc.

f

cresc.

f

cresc.

f

fz

95

fz

p

fz

p

tr

fz

p

F. Schubert - Trio No. 2 Op. 100

102

cresc. *f* *cresc.* *fz* *fz cresc.*

110

ff *ff* *fz* *fz* *ff* *p*

117

p

F. Schubert - Trio No. 2 Op. 100

122

p

127

pp

132

decresc.

pp

ppp

F. Schubert - Trio No. 2 Op. 100

137

pp

pp

pp

148

pizz.

f arco

p dolce

f 3 3

157

cresc.

ff

ff

8va

cresc.

ff

F. Schubert - Trio No. 2 Op. 100

162

162

fz

fz

fz

fz

(8)

fz

fz

166

166

fz

p

fz

p

fz

p

170

170

cresc.

f

fz

fz

fz cresc.

fz

fz

f

8va

F. Schubert - Trio No. 2 Op. 100

175

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Musical score for the first system of 'The Swan' from 'The Nutcracker'. The score is in 3/4 time and B-flat major. It features a melody for the Violin I and II, with accompaniment for the Violoncello and Double Bass. The music includes triplets and a forte (fz) dynamic marking.

180

p

decresc.

p

decresc.

190

pp

pp

F. Schubert - Trio No. 2 Op. 100

202

pp

pp

8va

3

3

209

8va

3

3

214

8va

8va

F. Schubert - Trio No. 2 Op. 100

219

8va

p

p

cresc.

224

cresc.

cresc.

cresc.

229

8va

F. Schubert - Trio No. 2 Op. 100

234

cresc. *f*

cresc. *f*

8va

239

cresc. *f*

cresc. *f*

8va

243

ff *fp* *pp*

ff *fp* *pp*

(8) *ff* *fz* *fz* *pp*

F. Schubert - Trio No. 2 Op. 100

250

250

p

p

258

258

p

263

263

F. Schubert - Trio No. 2 Op. 100

268

268

273

273

278

278

F. Schubert - Trio No. 2 Op. 100

283

(8)

288

f

292

cresc.

ff

cresc.

ff

fz

F. Schubert - Trio No. 2 Op. 100

296

f
fz
pp

305

pp
pp
8va

312

pp
8va

F. Schubert - Trio No. 2 Op. 100

317

8^{va}

322

(8)

327

cresc.

cresc.

cresc.

F. Schubert - Trio No. 2 Op. 100

332

337

342

F. Schubert - Trio No. 2 Op. 100

346

ff

ff

8va

fz

351

fz

fz

(8)

fp

355

fp

fp

p

decresc.

decresc.

F. Schubert - Trio No. 2 Op. 100

360

pp

pp

365

pp

pizz.

pp

370

dim.

F. Schubert - Trio No. 2 Op. 100

376

decresc.

decresc.

decresc.

382

f

arco

f

f

389

p

pizz.

f

arco

ff

p

pizz.

f

arco

ff

p

f

ff

F. Schubert - Trio No. 2 Op. 100

397

397

fz

fz

fp

fz

f

405

Violin I

Violin II

Piano

f *p* *f* *ff* *fz* *fz*

f *ff* *fz* *fz*

414

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a grand piano line (treble and bass clefs). The key signature is B-flat major (two flats). The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment line begins with a bass clef and a key signature of two flats. The grand piano line begins with a treble clef and a key signature of two flats. The vocal line features a melody with a trill (tr) and a fermata. The piano accompaniment line features a melody with a trill (tr) and a fermata. The grand piano line features a melody with a trill (tr) and a fermata. The first system ends with a double bar line.

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423

tr *fp cresc.* *fz* *f* *fz*

tr *fp cresc.* *fz* *f* *fz*

p *f*

427

fz *p* *fp* *cresc.*

fz *p* *fp* *cresc.*

fz *p* *cresc.*

8va

432

tr *fz* *ffz* *pp*

tr *fz* *ffz* *pp*

(8) *f* *ffz*

F. Schubert - Trio No. 2 Op. 100

436

pp

8^{va}

tr

443

(8)⁷

tr

450

tr

3

3

F. Schubert - Trio No. 2 Op. 100

456

8va

461

p sempre 3

(8)

468

3

F. Schubert - Trio No. 2 Op. 100

473

cresc.

cresc.

8va

cresc.

478

f

fz

f

fz

tr

tr

fz

485

p

cresc.

f

p

cresc.

f

493

Measures 493-500. Dynamics: *fz*, *fz cresc.*, *fz*, *fz*, *ff*. Triplets are present in measures 497 and 499.

501

Measures 501-505. Dynamics: *p*. An 8va marking is present in measure 501.

506

Measures 506-510. Dynamics: *p*.

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511

p

8va

516

decresc.

pp

decresc.

pp

decresc.

pp

521

ppp

ppp

pp

pp

F. Schubert - Trio No. 2 Op. 100

529

pizz.

p dolce

540

f

arco

f

cresc.

cresc.

f

3 3

cresc.

546

ff

ff

fz

fz

ff

fz

F. Schubert - Trio No. 2 Op. 100

551

fz *fz* *p*

fz *fz* *pp*

556

cresc. *fz* *fz*

cresc. *fz* *fz*

(8) *fz* *cresc.* *fz* *f*

561

fz *cresc.* *cresc.*

fz *cresc.* *cresc.*

fz *cresc.* *cresc.*

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568

fff ff

577

ff fz fz fz fz

583

f pp

F. Schubert - Trio No. 2 Op. 100

590

590

597

597

603

603

F. Schubert - Trio No. 2 Op. 100

[illegible]

618

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

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725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

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744

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750

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977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

627

Violin I

Violin II

Piano

cresc.

ff

p

Andante con moto

7

16

p

p

tr

dim.

pp

dim.

pp

cresc.

p

pp staccato

cresc.

p

pp

p

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24

32

40

F. Schubert - Trio No. 2 Op. 100

44

p

48

cresc.

p

52

decresc.

pp

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56

appassionato

Ped.

59

62

dim.

8va

dim.

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65

(8)

ff

ff

6 6

69

fz

fz

fz

fz

fz

75

fz

fz

fz

fz

cresc.

fz

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80

G. P.

p *decres.* *tr* *tr* *tr* *pp*

fz *G. P.* *pp*

86

tr *tr*

93

dim. *cresc.* *dim.* *pp* *ppp* *tr*

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100

cresc. *pp* *p* *pp* *trem.* *legato*

107

tr *cresc.* *tr* *cresc.* *cresc.*

112

tr *f* *f* *3* *3* *f* *3* *3*

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116

f

f

119

fff

fff

ff

8va

121

fff

fff

fz

(8)

F. Schubert - Trio No. 2 Op. 100

124

p *pp* *fp* *decresc.* *pp* *8va*

128

decresc. *pizz.* *pp* *pp* *pp* *3*

132

p *pp* *p* *pp*

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136

arco

cresc.

p

p

140

decresc.

pp

pp

pp

144

dim.

pp

pp

dim.

legato

Ped.

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148

dim.

dim.

8va

151

(8)

154

cresc.

cresc.

(8)

cresc.

F. Schubert - Trio No. 2 Op. 100

157

ff

fz

ff

fz

162

fz

fz

fz

169

fff

pp

fff

fpp

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174

p *fz* *cresc.*

180

fff *fff* *ff*

187

p *pp* *ritard.* *pizz.* *tr* *ritard.* *p*

Un poco più lento

196

pp *pizz.*

pp

pp

mf

tr

203

arco

mf

arco

mf

cresc.

f

tr

cresc.

f

cresc.

f

208

p *decresc.*

p *decresc.*

ppp

ppp

p

decresc.

ppp

SCHERZO
Allegro moderato

sempre *p* scherzando

sempre *p* scherzando

8

pizz.

16

1. 2.

arco arco

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21

f *p*

f *p*

f *p*

decresc.

pp

pp

un poco cresc.

37

un poco cresc.

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45

Violin I: Treble clef, B major key signature. Measures 45-52. Dynamics: *pp*, *p*.

Violin II: Treble clef, B major key signature. Measures 45-52. Dynamics: *pp*, *p*.

Piano: Grand staff (treble and bass clefs), B major key signature. Measures 45-52. Dynamics: *pp*, *p*.

53

Violin I: Treble clef, B major key signature. Measures 53-59. Dynamics: *pp*, *pizz.*

Violin II: Treble clef, B major key signature. Measures 53-59. Dynamics: *pp*, *pizz.*

Piano: Grand staff (treble and bass clefs), B major key signature. Measures 53-59. Dynamics: *pp*, *pizz.*

60

Violin I: Treble clef, B major key signature. Measures 60-66. Dynamics: *cresc.*, *dim.*, *p*. Marking: *8va*.

Violin II: Treble clef, B major key signature. Measures 60-66. Dynamics: *cresc.*, *dim.*, *p*.

Piano: Grand staff (treble and bass clefs), B major key signature. Measures 60-66. Dynamics: *cresc.*, *dim.*, *p*.

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67 pizz. *pp* arco. *p* *cresc.*

(8)⁻¹ *pp* *cresc.* 8^{va}

74

Violin I

Violin II

Piano

arco

pp

pizz.

arco

pp

pp

82

Violin I

Violoncello

Piano

pizz.

decresc.

p

arco

p

pp

decresc.

p

1.

2.

1.

2.

End

TRIO

88

Violin I: *fz p* *fz p* *fz p* *fz* *fz* *fz* *fz* *fz*

Violin II: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Piano: *fz p* *fz p* *fz p* *fz* *fz* *fz* *fz* *fz*

96

Violin I: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violin II: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Piano: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

104

Violin I: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violin II: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Piano: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

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112

Measures 112-120. Dynamics: *fz*, *cresc.*

121

Measures 121-130. Dynamics: *fz*, *ff*, *pp*

131

Measures 131-140. Dynamics: *decresc.*, *pp*

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141

149

158

166

f *p* *decresc.* *pp*

*Scherzo from
the beginning to End*

Allegro moderato

p

7

cresc. *p*

14

p *p*

F. Schubert - Trio No. 2 Op. 100

20

Violin I

Violin II

Piano

cresc.

27

cresc.

p

cresc.

p

cresc.

p

f

33

f

fz

fz

fz

fz

cresc.

f

fz

fz

fz

cresc.

cresc.

F. Schubert - Trio No. 2 Op. 100

40

ff

ff

ff

p

46

p

p

p

53

fz

fz

fz

fz

fz

fz

fz

fz

61

fz fz fz fz ff

fz fz fz fz ff

68

Lo stesso tempo

pizz. arco p pp leggero arco p pp

75

p pp

F. Schubert - Trio No. 2 Op. 100

82

fp

89

pp leggero

pp

96

fp

F. Schubert - Trio No. 2 Op. 100

102

tr
fp

8va

108

(8)

fp

113

(8)

fp

F. Schubert - Trio No. 2 Op. 100

118

cresc. *fp*

(8)

cresc. *fp*

122

fp *fp* *fp*

8va

fp *fp*

126

fp *fp* *fz cresc.* *fz cresc.*

(8)

fp *cresc.*

F. Schubert - Trio No. 2 Op. 100

130

f *fz*

(8)

134

cresc. *ff* *fp*

(8)

138

fp *f* *fp*

F. Schubert - Trio No. 2 Op. 100

143

fp *f* *p*

147

f *p* *cresc.*

151

fz *p* *cresc.* *f* *ff*

F. Schubert - Trio No. 2 Op. 100

154

fz *cresc.*

(8)

157

ff *ff* *fz* *fz*

(8)

161

ff *ff* *p*

F. Schubert - Trio No. 2 Op. 100

165

8^{va}

pp

pp leggero

170

pp

(8)

175

cresc.

ffz

cresc.

ffz

(8)

cresc.

F. Schubert - Trio No. 2 Op. 100

180

8va

pp

185

pp

(8)

190

cresc.

ff

(8)

cresc.

ff

F. Schubert - Trio No. 2 Op. 100

195

(8)

200

(8)

205

p *cresc.*

214

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f *fp* *ff*

221

fz *fz* *fz* *fz* *p* *p*

fp *ff* *p*

227

pp *p* *pizz.* *pp* *pizz.* *pp*

pp *p* *pp*

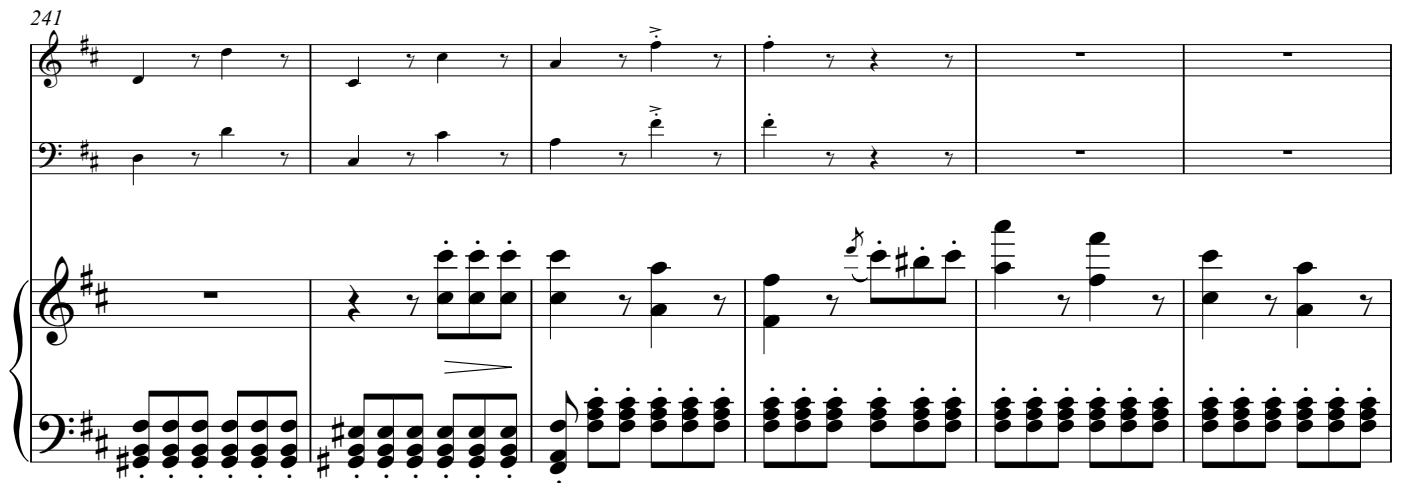
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234



arco
p
arco
p

241



p

247



p
p

F. Schubert - Trio No. 2 Op. 100

253

258

263

F. Schubert - Trio No. 2 Op. 100

269

f *p* *pp*

275 pizz.

pizz. *appassionato* *p* *pp*

281

p *pp* *tr.*

F. Schubert - Trio No. 2 Op. 100

287

Measures 287-292. The score is in D major (two sharps). The upper system features a vocal line with eighth-note chords and a bass line with a melodic line and a trill in the final measure. The lower system is a piano accompaniment with a treble staff playing a continuous eighth-note arpeggiated pattern and a bass staff with chords and eighth notes.

293

Measures 293-298. The vocal line continues with eighth-note chords. The piano accompaniment remains consistent with the arpeggiated pattern in the treble and chords in the bass.

299

Measures 299-304. Measures 299-300 are marked *pp* (pianissimo). The vocal line has a melodic shift. The piano accompaniment continues with the arpeggiated pattern.

305

Measures 305-310. The vocal line continues with a melodic line. The piano accompaniment remains consistent with the arpeggiated pattern in the treble and chords in the bass.

F. Schubert - Trio No. 2 Op. 100

311

arco
f
f
cresc.

317

cresc.
fz
decrec.
pp
pizz.
pp
f
cresc.
ff
pp
8va

323

(8)

F. Schubert - Trio No. 2 Op. 100

329

(8)

335

arco

f

(8)

341

fz

fz

F. Schubert - Trio No. 2 Op. 100

347

fz

fz

8va

353

cresc.

fz

cresc.

fz

(8)

cresc.

fz p

359

8va

pp

pp

364

pp

pp

(8)

F. Schubert - Trio No. 2 Op. 100

369

cresc. *ff* *8va* *cresc.* *ff* *p*

374

8va *pp* *cresc.*

379

8va *pp* *cresc.*

384

8va *cresc.* *ff*

F. Schubert - Trio No. 2 Op. 100

388

ff

f

394

ff

fz

400

fz

fz

F. Schubert - Trio No. 2 Op. 100

406

8va

410

dim.

dim.

p

p

decresc.

415

dim.

pp

pp

pp

423

Measures 423-430. The system includes a vocal line and a piano accompaniment. The vocal line features eighth-note patterns and rests. The piano accompaniment consists of chords and moving lines in both hands, with some notes tied across measures.

431

Measures 431-437. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth-note patterns. The piano accompaniment features chords and moving lines, with a *p* (piano) dynamic marking at the end of measure 437.

438

Measures 438-444. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* (piano) dynamic marking. The piano accompaniment features chords and moving lines, with *dim.* (diminuendo) and *p* (piano) dynamic markings.

445

Measures 445-451. The system includes a vocal line and a piano accompaniment. The vocal line features eighth-note patterns. The piano accompaniment consists of chords and moving lines in both hands.

F. Schubert - Trio No. 2 Op. 100

452

452

p

p

p

458

458

p

cresc.

p

465

465

cresc.

p

cresc.

p

F. Schubert - Trio No. 2 Op. 100

470

470

f *fz* *fz*

f *fz* *fz* *fz* *fz*

475

fz *fz* *cresc.* *ff*

fz *fz* *cresc.* *ff*

fz *fz* *fz* *fz* *cresc.* *ff*

481

p

p

F. Schubert - Trio No. 2 Op. 100

487

p

p

494

ff *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz*

502

fz *fz* *fz* *fz* *fz* *cresc.*

fz *fz* *fz* *fz* *fz* *cresc.*

fz *fz* *ff* *fz* *fz* *cresc.*

510

fz fz fz ff

fz fz fz fz ff

Lo stesso tempo

517

pizz. pp arco pp leggero

pizz. pp arco pp

p pp

523

pp leggero

pp leggero

F. Schubert - Trio No. 2 Op. 100

530

530

fp *pp*

fp *pp*

8^{va}

536

536

(8)

8^{va}

542

542

(8)

8^{va}

F. Schubert - Trio No. 2 Op. 100

547

547

cresc.

cresc.

(8)

cresc.

551

fp

fp

fp

fp

555

fp

fp

fp

fp

F. Schubert - Trio No. 2 Op. 100

559

fz *cresc.* *f*

fp *cresc.* *f*

562

fz *cresc.* *f*

fz *cresc.* *f*

fz *cresc.* *f*

8va

565

ff *fz* *fp* *fp*

ff *fz* *fp* *fp*

ff *fp* *fp*

(8)

F. Schubert - Trio No. 2 Op. 100

570

fp *f* *fp* *fp* *fp*

575

f *p* *f* *p*

579

cresc. *fp* *cresc.* *cresc.*

F. Schubert - Trio No. 2 Op. 100

583

f *fz* *fz*

586

cresc. *ff* *ff* *fz*

589

ff *fz* *ff* *fz*

F. Schubert - Trio No. 2 Op. 100

593

ffz *ffz* *ffz* *p* *pp* *pp*

598

pp *pp*

603

cresc. *cresc.* *cresc.*

F. Schubert - Trio No. 2 Op. 100

608

fz

fz

fz *p*

pp

pp

613

pp

pp

618

cresc.

cresc.

cresc.

F. Schubert - Trio No. 2 Op. 100

623

f

f

629

f

f

634

fp

fp

cresc.

cresc.

641

ff

ff

fp

649

fz

fz

fz

fz

fz

fz

ff

fp

fp

655

p

pp

p

pp

p

pp

F. Schubert - Trio No. 2 Op. 100

661

pizz. arco *pp*

pizz. arco *pp*

669

674

cresc.

cresc.

cresc.

F. Schubert - Trio No. 2 Op. 100

680

680-685

686

686-691

692

692-697

F. Schubert - Trio No. 2 Op. 100

697

703

709

F. Schubert - Trio No. 2 Op. 100

715

cresc.

cresc.

cresc.

721

arco

f

cresc.

f

cresc.

f

cresc.

727

ff

ff

ff

F. Schubert - Trio No. 2 Op. 100

733

738

744

Violin

Trio No. 2 Op. 100

for violin, cello and piano

F. Schubert (1797-1828)

Allegro

Violin part of Trio No. 2 Op. 100 by F. Schubert. The score is in 3/4 time, key of B-flat major, and consists of 53 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-6: *f* (forte), *p* (piano).
Measure 7: *pizz.* (pizzicato).
Measures 8-13: *arco* (arco), *f* (forte).
Measures 14-19: *fz* (forzando), *fp* (fortissimo piano), *f* (forte).
Measures 20-25: *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando).
Measures 26-34: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *tr* (trill), *fz* (forzando).
Measures 35-40: *fz* (forzando), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), *fz* (forzando), *f* (forte), *fz* (forzando).
Measures 41-47: *fz* (forzando), *p* (piano), *cresc.* (crescendo), *tr* (trill), *f* (forte).
Measures 48-52: *fz* (forzando), *pp* (pianissimo).
Measures 53: *fz* (forzando).

Violin - F. Schubert - Trio No. 2 Op. 100

59

65 *tr*

70

76 *p sempre*

80

85

90 *cresc.* *f*

97 *fz* *p* *cresc.*

103 *f* *cresc.*

111 *ff* *3* *3* *2*

Violin - F. Schubert - Trio No. 2 Op. 100

118 *p*

127 *decresc.* *pp*

135 *pp* 3

145

153 *f* *cresc.*

160 *ff* *fz* *fz*

166 *fz* *p* *cresc.* *f* *fz*

174 *fz* 3 3 3 3

179 *p*

187 *decresc.* 2

Violin - F. Schubert - Trio No. 2 Op. 100

195 *pp*

202 *pp*

211

221 *p* *cresc.*

233 *cresc.* *f* *cresc.*

243 *ff* *fp* *pp*

253 *p*

263

271 *p* *cresc.*

281 *f*

291 *cresc.* *ff* *f*

Violin - F. Schubert - Trio No. 2 Op. 100

299 *pp*

307 *pp*

315

324 **2** *cresc.*

335 *f fz*

345 *ff fz*

355 *fp decresc. pp*

364 **3** *pp* **4**

377 *decresc.*

384 *f p*

Violin - F. Schubert - Trio No. 2 Op. 100

391 pizz. arco *f* *ff*

397 *fz* *fz* *fp* 3 3 3

403 *f* *p*

409 *f* *ff* *fz* *fz*

416 *fz* *fz* *tr* *fz* *fz*

422 *p* *tr* *tr* *fp cresc.* *fz* *f* *fz* *fz*

428 *p* *tr* *tr* *fp* *cresc.* *fz*

434 *ffz pp*

439

Violin - F. Schubert - Trio No. 2 Op. 100

445

451 *tr*

456

462 *p sempre*

466

471

476 *cresc.* *f*

483 *fz* *p* *cresc.*

490 *f* *fz* *fz cresc.* *fz* *fz*

498 *ff* *3* *3* *2*

Violin - F. Schubert - Trio No. 2 Op. 100

504 *p* *p*

514 *decresc.* *pp*

523 *pp*

533

542 *f* *cresc.* *ff*

549 *fz* *fz* *fz* *p* *cresc.*

558 *f* *fz* *fz* *3* *3* *3* *3* *3*

565 *cresc.* *fff* *ff*

574 *ff* *fz* *fz* *fz* *fz*

Violin - F. Schubert - Trio No. 2 Op. 100

583 *f* *f* *pp*

589

595

601 *tr*

606

611 *dim.*

616

622 *cresc.* *ff* *cresc.*

628 *ff* *p*

Andante con moto

15 Cello

21

27 *pp staccato*

34 *ppp* *cresc.* *p* *dim.*

41 *pp*

48 *cresc.* *p* *decresc.*

54 *pp*

62 *dim.* *ff*

70 *fz* *fz*

76 *fz* *2* G. P.

Violin - F. Schubert - Trio No. 2 Op. 100

83

p *decresc.* *pp*

90

dim.

98

pp *cresc.* *pp*

104

tr

110

cresc. *f*

116

f *fff*

120

6

124

p *pp* *decresc.* *pizz.* *pp*

131

136

arco *cresc.* *p* *decresc.*

142 *pp* *dim.* *pp*

150 *dim.* *cresc.* *ff*

159 *fz*

166 *fff* *pp*

173 *fz* *cresc.*

180 *fff*

187 *p* *pp* *ritard.* *pizz.* *fz*

196 **Un poco più lento** *pp*

201 *arco* *mf* *cresc.*

207 *f* *tr* *p decresc.* *ppp*

SCHERZO

Allegro moderato

sempre *p* scherzando

7

14

18

24

f *p*

pp

34

38

43

Violin - F. Schubert - Trio No. 2 Op. 100

47

p

52

pp

60

cresc. *dim.*

66

p *pizz.* *pp*

73

arco *pp*

80

p

85

decresc. *p*

88

TRIO

fz *p* *fz* *p* *fz* *p* *fz* *fz*

94

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

102

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violin - F. Schubert - Trio No. 2 Op. 100

112 *fz* *fz* *fz* *fz* *fz* *fz*

119 *cresc.* *fz* *pp* 2

127

133 *decresc.* *pp*

139

144

149 *cresc.*

154 *ff* *fz* *fz* *fz* *fz* *fz*

160 1. 2. *f*

168 *p* *decresc.* *pp*

Scherzo from
the beginning to End

Allegro moderato

Allegro moderato
11 Piano

16 *p*

21

26 *cresc.* *p*

32 *f* *fz* *fz* *fz* *fz*

37 *cresc.* *ff*

42 *p*

49 *fz* *fz* *fz* *fz* *fz*

56 *fz* *ff*

62 *fz* *ff*

67 *pizz.* *p*

Lo stesso tempo

73 *arco*
pp *leggero*

77

81

85 *fp*

89

95

102 *tr*
fp

108

115 *cresc.*

121 *fp* *fp* *fp* *fp*

128 *fz cresc.* *f* *fz cresc.* *ff*

136 *fp* *fp*

140 *fp* *fp*

144 *f* *p* *f*

148 *p* *cresc.* *fz* *p*

152 *cresc.* *f* *fz* *cresc.* *ff*

159 *ff* *ff* 7

171 *pp*

175 *cresc.* *ffz* 7

186 *pp*

191 *cresc.* *ff*

196

203 *p* *cresc.*

213 *f* *fz fz fz fz*

221 *fz fz fz fz* *p*

227 *pp* *p*

231 *pizz.* *pp* *4* *arco* *p*

241 *3* *p*

251

Violin - F. Schubert - Trio No. 2 Op. 100

258 *cresc.*

264 *f* *pizz.* *p cresc.* *f* *p*

273 *pp*

280

288

296 *pp*

304

312 *arco* *f* *cresc.*

319 *fz* *decresc.* *pp*

325

332

339 *f* *fz*

347 *fz*

352 *cresc.*

357 *fz* *pp*

368 *cresc.*

373 *ff* *pp*

384 *cresc.*

388 *ff*

394

400

405

Violin - F. Schubert - Trio No. 2 Op. 100

409

413

419

424

429

435

441

456

461

467

474

480

dim.

p

dim.

pp

p

10

Piano

p

cresc.

p

f

ff

2

487 *p* **2** *p*

495 *ff* *fz* *fz* *fz*

501 *fz* *fz* *fz* *fz* *fz* *fz*

507 *fz* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz* *ff*

513 *pizz.* *pp*

Lo stesso tempo

519 *arco* *pp* *leggero*

523 *fp*

527 *fp*

535 *pp*

543 *cresc.*

551 *fp* *fp* *fp* *fp*

559 *fz* *cresc.* *f* *fz* *cresc.* *ff* *fz*

567 *fp* *fp*

571 *fp* *fp*

575 *f* *p* *f* *p*

579 *cresc.* *fz* *cresc.* *f*

585 *fz* *cresc.* *ff* *ff* *fz*

592 *ffz* *pp* Cello

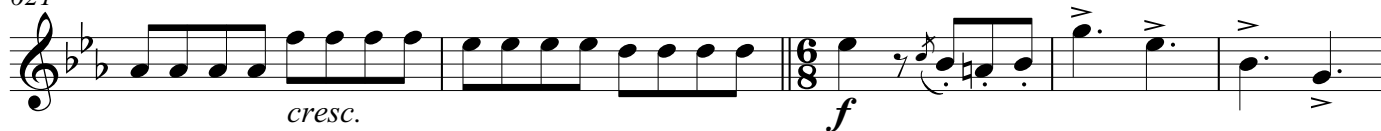
602

606 *cresc.* *fz* Cello

616



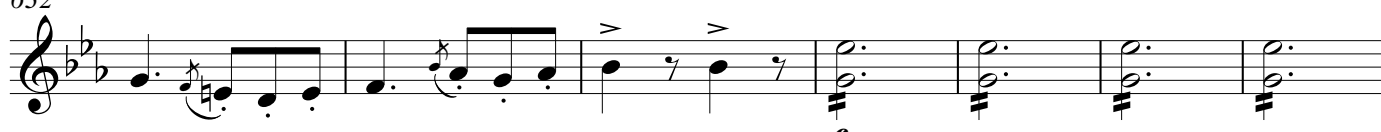
621



626



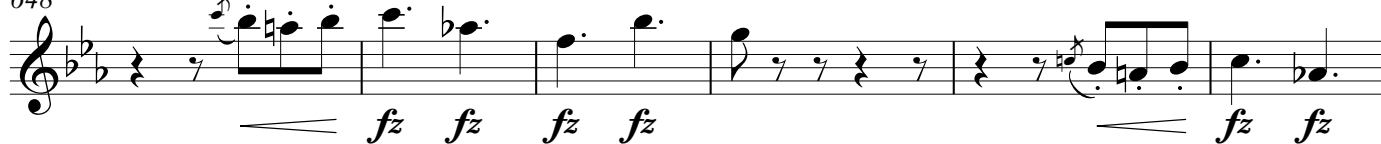
632



639



648



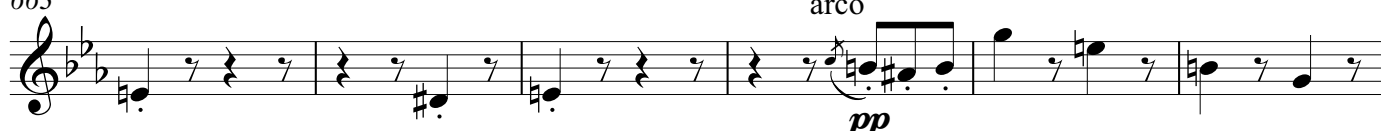
654



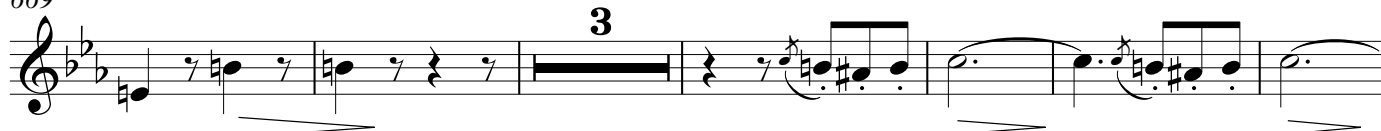
658



663



669



678



Violin - F. Schubert - Trio No. 2 Op. 100

686

p *ff* *p*

692 *tr* *pizz.* *pp*

698

705 *dim.*

711 *cresc.*

718 *arco* *f*

725 *cresc.* *ff*

732

737 *p*

742 *ff*

Cello

Trio No. 2 Op. 100

for violin, cello and piano

F. Schubert (1797-1828)

Allegro

pizz.

8 arco

15

23

31

39

48

55

63

69

Cello - F. Schubert - Trio No. 2 Op. 100

76 *p sempre* 3 3 3 3

81 3 3

86 *cresc.*

92 *f* *fz* *p*

101 *cresc.* *f* *cresc.*

110 *ff* 3 3 *p*

118 *p*

128 *decresc.* *pp* *ppp*

137 *pp*

148 *pizz.*

Cello - F. Schubert - Trio No. 2 Op. 100

156 arco
f *cresc.* *ff*

164
fz *fz* *fz* *p* *cresc.*

173
f *fz* *fz* 3 3 3 3 3

179
p

187
decresc.

195
pp 3

207
pp

217
p

227
cresc. *cresc.*

237
f *cresc.* *ff* *fp*

247
pp

Cello - F. Schubert - Trio No. 2 Op. 100

257 *p*

268 *p*

279 *cresc.*

289 *f* *cresc.* *ff* *fz*

299 *pp*

309 *pp*

319

329 *cresc.* *f* *fz*

340 *fz* *ff*

349 *fz* *fp*

359 *decresc.* *pp* *pizz.* *pp*

369

380 *decresc.* *f* arco

389 *p* pizz. *f* arco

396 *ff* *fz* *fz* *fp*

403 *f* *p* *f* *ff*

411 *fz* *fz* *fz* *fz*

419 *fz* *p* *fp* *cresc.* *fz*

426 *f* *fz* *fz* *p* *fp* *cresc.* *fz*

434 *ffz* *pp*

441

449 *tr*

455

Cello - F. Schubert - Trio No. 2 Op. 100

462 *p sempre* 3 3 3

467 3 3

472 *cresc.*

478 *f* *fz* *p*

487 *cresc.* *f* *fz* *fz cresc.*

496 *fz* *fz* *ff* 3 3 3 *p*

504 *p*

514 *decresc.* *pp* *ppp*

525 *pizz.*

537 *arco* *f* *cresc.*

546 *ff* *fz* *fz* *fz* *p* *cresc.*

559 *f* *fz* *fz* 3 3 3

566

cresc. *fff* *ff* cresc.

575

ff cresc. *fz* *fz* *fz* *fz* *f*

585

f *pp*

591

598

604

tr

610

dim.

616

622

cresc. *ff* *cresc.*

628

ff *p*

Andante con moto

2

p

9

tr

dim. *pp*

18

cresc. *p* *pp* *staccato*

24

31

dim. *ppp* *cresc.*

39

p *pp* *p* **3**

48

cresc. *p* *decresc.*

55

pp *dim.*

63

ff

70

fz **3** *fz*

Cello - F. Schubert - Trio No. 2 Op. 100

75 *fz* *G. P.* *tr* *tr* *tr* *fz* *p* *decresc.* *pp*

79 *cresc.* *dim.* *pp*

85 *p* *pp*

93 *tr* *cresc.* *f* *fff* *3*

101 *f* *fff* *3*

108 *f* *fff* *3*

113 *f* *fff* *3*

118 *f* *fff* *3*

120 *f* *fff* *3*

121 *f* *fff* *3*

124 *p* *pp* *decresc.* *pp*

131 *p* *pp* *decresc.* *pp*

137 *p* *decresc.*

143 *pp* *dim.* *pp* *dim.*

151 *cresc.* *ff*

160 *fz*

164 *fz* *fff*

171 *p* *fz* *cresc.*

177 *fff*

183 *p*

190 *tr* *pp* *ritard.* *tr*

Un poco più lento

196 *pizz.* *pp* *mf* *arco*

204 *cresc.* *f* *p* *decresc.* *ppp*

SCHERZO

Allegro moderato

sempre *p* scherzando

7 pizz.

15 1. arco 2. arco

20 *f* *p*

28 *pp*

36 un poco cresc.

43 *pp* *p*

50

58 pizz. *cresc.* *p*

67 arco *p* *cresc.*

75 pizz. arco *pp*

82 pizz. decresc. 1. arco 2. *p* End

TRIO

88 *arco*

95

105

115

124

135

145

153

160

168

fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

pp *cresc.* *fz*

pp *decresc.* *pp*

cresc. *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *f*

p *decresc.* *pp*

Scherzo from
the beginning to End

Allegro moderato

15

Violin

17

p

23

cresc.

29

p

f

35

fz fz

cresc.

40

ff

45

p

3

55

fz fz fz fz fz fz

62

ff

67

pizz.

p

Lo stesso tempo

73

arco

13

Violin

pp

89 *pp* *leggero*

94

99

104 *fp*

111

119 *cresc.* *fp* *fp* *fp*

128 *fz* *cresc.* *f* *fz* *cresc.* *ff*

137 *fp* *fp*

141 *fp* *fp*

145 *f* *p* *f* *p*

149 *cresc.* *fz* *p* *cresc.* *f* *fz*

156 *cresc.* *ff* *ff*

164 **5** *pp*

172 *cresc.*

176 **5** *pp*

185 *ffz*

189

193 *cresc.*

199 *ff*

205 *p* *cresc.*

215 *f* *fz*

221 *fz* *p*

226 *pp* *p*

231 *pizz.* *pp* **4**

240 *arco* *p* **3**

248 *p*

254

260 *cresc.* *f*

267 *p cresc.* *f* *p* *pp*

275 **4** *p* *tr*

286 *tr*

296 *pp*

306

313 *f* *cresc.*

319 *pizz.* *fz* *decresc.* *pp*

325

333

arco

f

340

fz

349

fz

354

cresc.

358

fz

5

pp

367

371

cresc.

ff

5

pp

380

384

cresc.

388

ff

393

398

404

409

413

418

424

430

436

442

460

466

473

479

dim.

p

pp

p

p

14

Violin

f *fz* *fz* *cresc.*

ff

486 *p*

493 *ff*

499 *fz fz fz fz fz*

506 *fz fz fz fz cresc. fz fz*

511 *fz fz ff*

517 *pizz. pp* **Lo stesso tempo** *arco pp* *pp leggero*

529

533 *fp pp*

539

546 *cresc. fp* **3**

555 *fp* *fp* *fz*

560 *cresc.* *f* *fz* *cresc.* *ff* *fz*

567 *fp* *fp*

571 *fp* *fp*

575 *f* *p* *f* *p*

579 *cresc.* *fz* *cresc.* *f*

585 *fz* *cresc.* *ff* *ff*

592 *ffz* *pp*

601

605 *cresc.* *fz*

614 *pp*

618 *cresc.*

622 *f*

627

633 *fp* *cresc.*

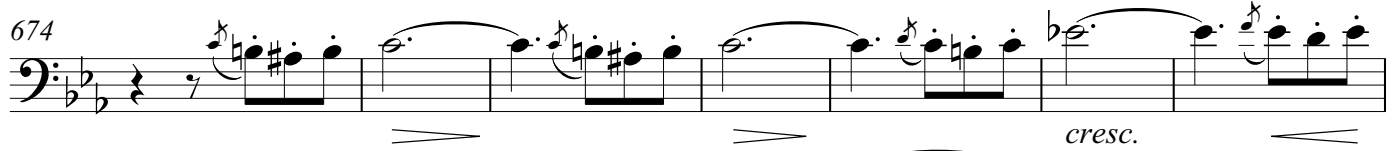
642 *ff*

649 *fz* *fz*

655 *p* *pp*

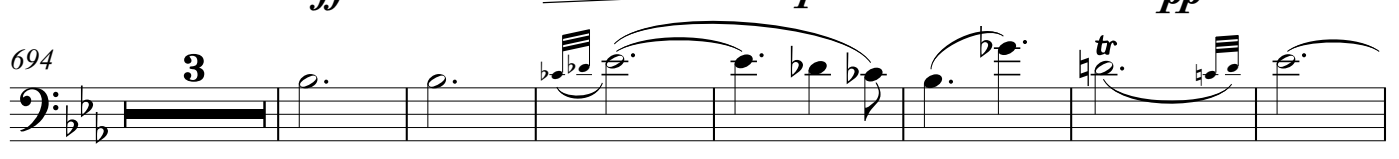
660 pizz.

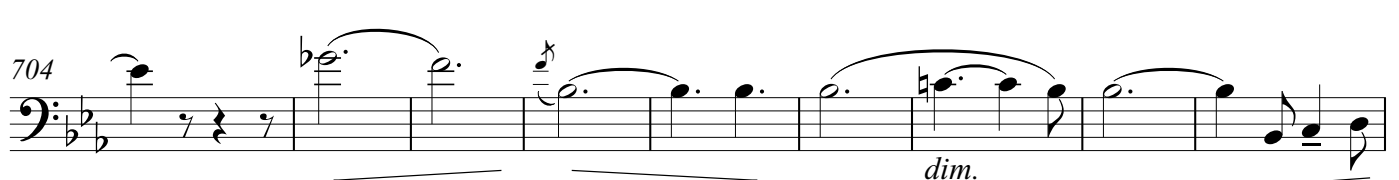
666 arco *pp* 3

674 

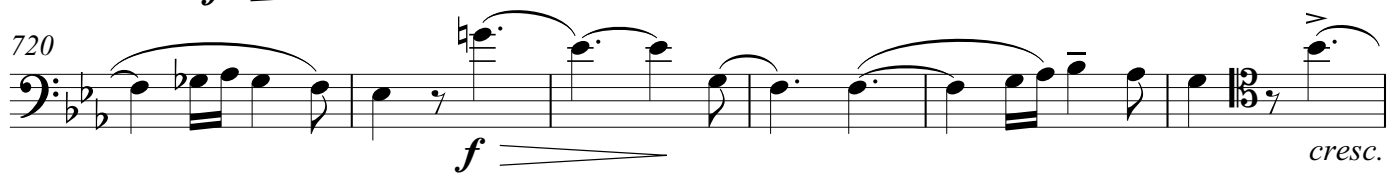
681 

688 

694 

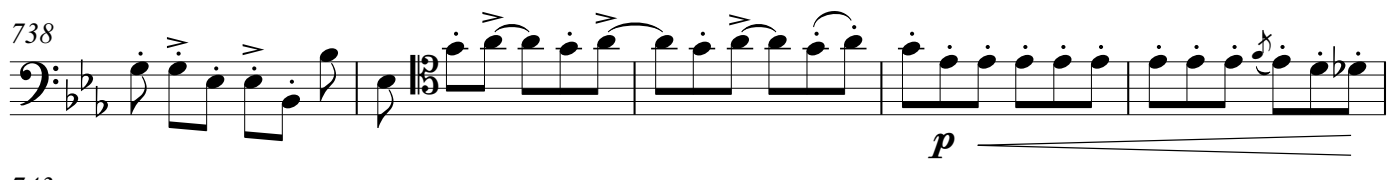
704 

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