

P.de Sarasate

Zigeunerweisen

“Gypsy Airs”

for violin and piano



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A gypsy violinist

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Zigeunerweisen

(Gypsy Airs)

edited by
Fabrizio Ferrari

Op.20 No.1

P. de Sarasate (1844-1908)

Moderato

Violin

Piano

ff

mf

4

8^{va}

on G

pp

6

f

fp

8

3

on G 6

6 on G

fp

pp

10

pp

pizz.

12 **Lento**

f

p

arco on A

rall.

16

p

rit.

pp

f

tr

on E

on A

6

pp

19

gliss.

dim.

rit.

string.

rit.

pp

a tempo

f

on A

pp

22 on A *rit.* *pp* *ad lib.* *rit.* *veloce* *molto rit.* 8^{va}

(8) 24 *pp* *gliss..... dim.* *rit.* *gliss..... dim.* on A

(8) 28 *rit.* *a tempo* *f* on A *pp* *a tempo* 6 6

32 *pp*

35 *rit.* *p* *a tempo* *f*

38 *pp* *f* *rit.* *on G*

40 *pp* *a tempo*

42 *rit.* *gliss.* *rit.*

45 **Un poco più lento** con sord.

pp

53

pp

60

ppp rit. pp

66

ppp

70 **Allegro molto vivace** senza sord.

ff

ff *mf* *p*

76

f

81

p *f*

8va

86 (8)

p

90

p

95

p

1. 2.

f pizz.

99

arco

p

f

104 (8)

f pizz.

arco

p

109

8^{va}

114

più p

più p

119

1. 2.

122

1.

125

2.

8^{va}

on G

p

130

8^{va}

p

135

arco

f

8^{va}

pp

on G

140

on G

(8)

146 pizz. arco

152 (8)

158 animando

163 (8)

Violin

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Moderato **Solo**

The musical score is written for violin in G minor, 3/4 time. It begins with a 'Moderato' tempo marking and a 'Solo' instruction. The first staff (measures 1-3) includes a forte 'f' dynamic and a 'Solo' marking. The second staff (measures 4-5) features a long ascending octave scale marked '8va' and a 'on G' instruction. The third staff (measures 6-7) starts with a forte 'f' dynamic and includes triplets. The fourth staff (measures 8-9) continues with triplets and a 'on G' instruction. The fifth staff (measures 10-11) includes a 'on G' instruction and a 'pizz.' (pizzicato) marking. The score is numbered 1 through 11 at the beginning of each staff.

Violin

This musical score is for the 'Lento' section of a piece by Shostakovich, measures 12 through 27. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Lento'.

The score is written for a single melodic line, likely for a violin or flute. It features a variety of musical techniques and dynamics:

- Measures 12-14:** Begin with a forte (*f*) dynamic. The melody is marked 'arco' and 'on A'. It includes triplets and a descending line.
- Measure 15:** Marked 'rall.' (ritardando). The melody is marked 'on A' and includes a triplet.
- Measures 16-18:** The dynamics range from piano (*p*) to fortissimo (*pp*) and then forte (*f*). The melody is marked 'on E' and includes trills and triplets.
- Measures 19-21:** The melody is marked 'on A' and includes triplets and a glissando.
- Measures 22-24:** The dynamics range from piano (*pp*) to fortissimo (*f*). The melody is marked 'on A' and includes triplets and a glissando.
- Measures 25-27:** The dynamics range from piano (*pp*) to fortissimo (*f*). The melody is marked 'on A' and includes triplets and a glissando.

The score includes various musical notations such as triplets, glissandos, and dynamic markings (*f*, *pp*, *p*, *rit.*, *ad lib.*, *veloce*, *molto rit.*).

Violin

29 *a tempo*
f on A *pp* *a tempo*

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure containing a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a measure with a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure has a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure has a quarter note A0, a quarter note G0, and a quarter note F0. The system ends with a double bar line.

36

p

a tempo

f

6

1 1

38

on D

pp

f

rit.

1 2 3

39

on G.

41 *a tempo*

on A

rit.

gliss.

43

44

45

46

47

48

on D

Violin

45 **Un poco più lento** **4** con sord. *espressivo* on A on E *pp*

57 *pp* *ppp rit.*

64 *pp* on D *rit.*

67 *a tempo*

70 **Allegro molto vivace** senza sord. *ff*

76

81 *8va*

85 (8) *8va*

Violin

90 *p* *on A on E on A*

94 1.

97 2. pizz. *f* arco

103 1. 8va pizz. arco

109 1. 8va

114 *on E* *più p*

118 1. 2. 1.

120 *on A*

124 1. 2. 1.

Violin

126

on G

132

136

arco

f

141

on G

146 pizz.

arco

151

animando

f

156

arco

animando

8va

160 (8)

cresc.

163 (8)

pizz.

ff

